### S.I. Newhouse School of Public Communications

#### ADV - Advertising

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Component</th>
<th>Meeting Days &amp; Times</th>
<th>Instructor</th>
<th>Min Max Units</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADV 201 - Best Ads in the Universe</td>
<td>SEC M001</td>
<td>TTh 02:00PM-03:20PM</td>
<td>Staff</td>
<td>3.0</td>
<td>ADV 201 is open to any sophomore, junior, or senior EXCEPT Advertising majors.</td>
</tr>
<tr>
<td>ADV 206 - Advertising Practice</td>
<td>SEC M001</td>
<td>TTh 11:00AM-12:20PM</td>
<td>Sheehan</td>
<td>3.0</td>
<td>Newhouse sophs. yr. sr.</td>
</tr>
<tr>
<td>ADV 208 - The Big Idea in Advertising — Prereq: ADV 206.</td>
<td>SEC M002</td>
<td>TTh 02:00PM-03:20PM</td>
<td>Sheehan</td>
<td>3.0</td>
<td>ADV 208 is open to Advertising majors in Newhouse. Sophomores with last names beginning L-Z may register this semester. There is no alphabetical restriction for juniors or seniors.</td>
</tr>
<tr>
<td>ADV 307 - Thinking in Media Planning — Prereq: ADV 208.</td>
<td>SEC M001</td>
<td>TTh 11:00AM-12:20PM</td>
<td>White</td>
<td>3.0</td>
<td>ADV sophs (L-Z), jr., sr., sr.</td>
</tr>
<tr>
<td>ADV 401 - Portfolio I — Prereq: ADV 208.</td>
<td>SEC M002</td>
<td>TTh 12:30PM-01:50PM</td>
<td>O'Neil</td>
<td>3.0</td>
<td>ADV sophs (L-Z), jr., sr., sr.</td>
</tr>
<tr>
<td>ADV 402 - Portfolio II — Prereq: ADV 401.</td>
<td>SEC M001</td>
<td>W 03:45PM-06:30PM</td>
<td>O'Neil</td>
<td>3.0</td>
<td>Department Consent Required. ADV 421 is limited to Advertising juniors and seniors who have passed the Department's portfolio review. For questions, go to 318 N3 ADV jr, sr. Portfolio review.</td>
</tr>
<tr>
<td>ADV 425 - Advertising Campaigns — Prereq: ADV 307 or 421.</td>
<td>SEC M001</td>
<td>MW 03:45PM-05:05PM</td>
<td>Russell</td>
<td>3.0</td>
<td>ADV graduating seniors.</td>
</tr>
<tr>
<td>ADV 431 - Portfolio III — Prereq: ADV 421.</td>
<td>SEC M001</td>
<td>T 05:00PM-07:45PM</td>
<td>White</td>
<td>3.0</td>
<td>ADV jr. sr.</td>
</tr>
<tr>
<td>ADV 507 - Strategic Media Planning — Prereq: ADV 307.</td>
<td>SEC M001</td>
<td>TTh 11:00AM-12:20PM</td>
<td>Falkner</td>
<td>3.0</td>
<td>Advertising juniors and seniors.</td>
</tr>
<tr>
<td>ADV 509 - Advertising Resrch &amp; Planning — Prereq: ADV 208.</td>
<td>SEC M001</td>
<td>MW 12:45PM-02:05PM</td>
<td>Tsao</td>
<td>3.0</td>
<td>ADV seniors, with limited seats for juniors.</td>
</tr>
<tr>
<td>ADV 604 - Seminar in ADV Prac&amp; Ldrshp — Prereq: ADV 611.</td>
<td>SEC M001</td>
<td>MW 11:15AM-12:35PM</td>
<td>Russell</td>
<td>3.0</td>
<td>ADV grad only.</td>
</tr>
<tr>
<td>ADV 612 - Strategic Brain: Account Plann — Prereq: ADV 611.</td>
<td>SEC M001</td>
<td>T 09:30AM-10:50AM</td>
<td>Staff</td>
<td>3.0</td>
<td>ADV grad only.</td>
</tr>
<tr>
<td>ADV 613 - Strategic Brain:Media Planning — Prereq: ADV 611.</td>
<td>SEC M001</td>
<td>MW 09:30AM-10:50AM</td>
<td>Egan</td>
<td>3.0</td>
<td>ADV grad only.</td>
</tr>
</tbody>
</table>

#### AJP - Arts Journalism Program

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Component</th>
</tr>
</thead>
<tbody>
<tr>
<td>AJP 606 - Feature and Critical Writing — Prereq: AJP 602.</td>
<td>SEC M001</td>
</tr>
<tr>
<td>AJP 615 - Cultural Issues I</td>
<td>SEC M001</td>
</tr>
<tr>
<td>AJP 616 - Cultural Issues II — Prereq: AJP 615.</td>
<td>SEC M001</td>
</tr>
<tr>
<td>AJP 636 - Cultural Media Practicum</td>
<td>SEC M001</td>
</tr>
</tbody>
</table>

#### BDJ - Broadcast and Digital Journall

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Component</th>
<th>Meeting Days &amp; Times</th>
<th>Instructor</th>
<th>Min Max Units</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>BDJ 200 - Selected Topics</td>
<td>SEC M001</td>
<td>T 12:30PM-02:30PM</td>
<td>Staff</td>
<td>3.0</td>
<td>Class Topic: Cross-Media &amp; Digital News Wrt. 2, 3, 4 BDJ.</td>
</tr>
<tr>
<td>BDJ 200 - Selected Topics</td>
<td>SEC M002</td>
<td>M 03:45PM-05:45PM</td>
<td>Staff</td>
<td>3.0</td>
<td>Class Topic: Cross-Media &amp; Digital News Wrt. 2, 3, 4 BDJ.</td>
</tr>
<tr>
<td>BDJ 200 - Selected Topics</td>
<td>SEC M003</td>
<td>T 08:20AM-10:20AM</td>
<td>Staff</td>
<td>3.0</td>
<td>Class Topic: Cross-Media &amp; Digital News Wrt. 2, 3, 4 BDJ.</td>
</tr>
<tr>
<td>BDJ 200 - Selected Topics</td>
<td>SEC M004</td>
<td>T 12:30PM-02:30PM</td>
<td>Staff</td>
<td>3.0</td>
<td>Class Topic: Cross-Media &amp; Digital News Wrt. 2, 3, 4 BDJ.</td>
</tr>
<tr>
<td>BDJ 200 - Selected Topics</td>
<td>SEC M005</td>
<td>M 12:45PM-02:45PM</td>
<td>Staff</td>
<td>3.0</td>
<td>Class Topic: Cross-Media &amp; Digital News Wrt. 2, 3, 4 BDJ.</td>
</tr>
<tr>
<td>BDJ 300 - Selected Topics</td>
<td>SEC M003</td>
<td>M 06:45PM-09:30PM</td>
<td>Staff</td>
<td>1.0</td>
<td>Class Topic: Sports Interviewing. Class will meet 8/29-10/3. Prerequisite: BDJ 364 or NEW 305. BDJ, MAG, NOJ jr, sr.</td>
</tr>
<tr>
<td>BDJ 311 - Broadcast/Digital Newswriting — Prereq: BDJ 204 or NEW 205 and Coreq: BDJ 364.</td>
<td>SEC M001</td>
<td>Th 08:20AM-12:20PM</td>
<td>Staff</td>
<td>3.0</td>
<td>BDJ sophs, jr., sr. Must also register for BDJ 364, sec. 1.</td>
</tr>
<tr>
<td>BDJ 311 - Broadcast/Digital Newswriting — Prereq: BDJ 204 or NEW 205 and Coreq: BDJ 364.</td>
<td>SEC M002</td>
<td>M 08:20AM-12:20PM</td>
<td>Staff</td>
<td>3.0</td>
<td>BDJ sophs, jr., sr. Must also register for BDJ 364, sec. 2.</td>
</tr>
<tr>
<td>BDJ 311 - Broadcast/Digital Newswriting — Prereq: BDJ 204 or NEW 205 and Coreq: BDJ 364.</td>
<td>SEC M003</td>
<td>T 12:30PM-04:30PM</td>
<td>Staff</td>
<td>3.0</td>
<td>BDJ sophs, jr., sr. Must also register for BDJ 364, sec. 3.</td>
</tr>
<tr>
<td>BDJ 311 - Broadcast/Digital Newswriting — Prereq: BDJ 204 or NEW 205 and Coreq: BDJ 364.</td>
<td>SEC M004</td>
<td>W 12:30PM-04:30PM</td>
<td>Staff</td>
<td>3.0</td>
<td>BDJ sophs, jr., sr. Must also register for BDJ 364, sec. 4.</td>
</tr>
<tr>
<td>BDJ 330 - Topics in Reporting I — Prereq: BDJ 364.</td>
<td>SEC M001</td>
<td>M 05:15PM-08:00PM</td>
<td>Park</td>
<td>3.0</td>
<td>Class Topic: Radio Sports Broadcasting. BDJ jr., sr.</td>
</tr>
<tr>
<td>BDJ 346 - Radio/Audio News Reporting — Prereq: BDJ 204 or NEW 205 and Coreq: BDJ 311.</td>
<td>SEC M001</td>
<td>Th 08:20AM-12:20PM</td>
<td>Staff</td>
<td>3.0</td>
<td>BDJ sophs, jr., sr. Must also register for BDJ 311, sec. 1.</td>
</tr>
<tr>
<td>BDJ 346 - Radio/Audio News Reporting — Prereq: BDJ 204 or NEW 205 and Coreq: BDJ 311.</td>
<td>SEC M002</td>
<td>W 08:25AM-12:25PM</td>
<td>Staff</td>
<td>3.0</td>
<td>BDJ sophs, jr., sr. Must also register for BDJ 311, sec. 2.</td>
</tr>
<tr>
<td>BDJ 346 - Radio/Audio News Reporting — Prereq: BDJ 204 or NEW 205 and Coreq: BDJ 311.</td>
<td>SEC M003</td>
<td>T 12:30PM-04:30PM</td>
<td>Staff</td>
<td>3.0</td>
<td>BDJ sophs, jr., sr. Must also register for BDJ 311, sec. 3.</td>
</tr>
<tr>
<td>BDJ 464 - TV/Digital News Reporting — Prereq: BDJ 364 and (MPD 205 or PHO 200).</td>
<td>SEC M001</td>
<td>Th 08:30AM-12:30PM</td>
<td>Staff</td>
<td>3.0</td>
<td>BDJ jr., sr.</td>
</tr>
</tbody>
</table>
**Meeting Days & Times**

- **LAB M006**
  - W 06:45PM-09:30PM
  - Staff
  - Newhouse students.

- **SEC M003**
  - Th 12:30PM-01:55PM
  - Nicholson

- **SEC M002**
  - Th 12:30PM-01:55PM
  - Nicholson

- **LAB M006**
  - W 05:15PM-08:00PM
  - Staff
  - Newhouse students.

- **SEC M007**
  - MW 03:45PM-05:05PM
  - Staff 1.0

- **LAB M002**
  - W 06:45PM-09:30PM
  - Staff
  - Newhouse students.

- **SEC M001**
  - M 06:45PM-09:30PM
  - Staff 3.0
  - Class Topic: Political Reporting. BDJ js, srs, and BDJ grads. Prerequisites: Radio Reporting.

- **SEC M007**
  - MW 12:45PM-02:05PM
  - Staff 3.0
  - Newhouse majors and minors only.

- **SEC M001**
  - T 06:30PM-09:15PM
  - Kaplan

- **SEC M004**
  - Th 08:25AM-12:25PM
  - Staff
  - Newhouse majors and minors only.

- **LAB M027**
  - F 12:45PM-03:30PM
  - Staff
  - Newhouse students.

- **SEC M004**
  - TTh 03:30PM-04:50PM
  - Staff 3.0
  - BDJ, MNO and TRF grads in Sports Emphasis only. Meets 10/6-11/3.

- **LAB M024**
  - F 12:45PM-03:30PM
  - Staff
  - Newhouse students.

- **SEC M003**
  - TTh 12:30PM-01:50PM
  - Staff 1.0

- **SEC M007**
  - MW 12:45PM-02:05PM
  - Staff 3.0
  - Newhouse majors and minors only.

- **LAB M009**
  - Th 05:00PM-07:45PM
  - Staff
  - Newhouse students.

- **SEC M001**
  - T 06:30PM-09:15PM
  - Ka

- **SEC M002**
  - T 05:00PM-07:45PM
  - Staff
  - Newhouse majors and minors only.

- **SEC M007**
  - M 06:45PM-09:30PM
  - D’Uva

- **LAB M008**
  - T 06:30PM-09:15PM
  - Staff
  - Newhouse students.

- **SEC M001**
  - T 06:30PM-09:15PM
  - Staff
  - Newhouse students.

- **SEC M001**
  - M 06:45PM-09:30PM
  - Lyons
  - Department Consent Required. BDJ js, srs, grads. See Prof. Lyons in 375 N2 for permission.

**Selected Topics**

- **SEC M001**
  - M 05:15PM-08:00PM
  - Park

- **SEC M002**
  - M 06:45PM-09:30PM
  - Staff 1.0

- **SEC M006**
  - W 09:30AM-12:15PM
  - Biocca

- **SEC M003**
  - Th 06:30PM-09:15PM
  - Kaplan
  - Class Topic: Political Reporting. BDJ js, srs, and BDJ grads. Prerequisites: Radio Reporting.

**Topics in Specialized Rptng II** — Prereq: BDJ 364 or 643 or 664.

- **SEC M002**
  - Th 12:30PM-01:55PM
  - Nicholson

**Topics in Specializ't Subjects — Prereq: BDJ 204 or NEW 205 or BDJ 663.**

- **SEC M001**
  - MW 02:15PM-03:35PM
  - Boll
Meeting Days & Times

COM 408 ADV and PRL Law
22644 SEC M001 MW 09:30AM-10:25AM Staff 2.0 Srs, A-K; ADV and PR; meets entire semester.
22645 SEC M002 TH 11:00AM-12:20PM Rubin 2.0 Srs, A-K; ADV and PR; meets 8/30-11/3.

COM 427 Social Media for Communicators
22142 SEC M001 MW 02:15PM-03:35PM Gnyi 3.0 Newhouse jr., srs.

COM 500 Selected Topics
23184 SEC M001 W 05:15PM-08:00PM Staff 1.0 Class Topic: Consumer and Fashion. Most seats reserved for Fashion Comm milestone students. Meets 11/2-12/7.

COM 505 Community Law for Journalists
COM 505 is open to seniors in the following majors: Broadcast and Digital Journalism, Graphic Design, Magazine, Newspaper and Online Journalism, and Photography. Registration this semester is limited to seniors whose last names begin with the letters A-K.
22772 SEC M001 TTH 02:00PM-03:20PM Chock 3.0 BDJ, GRA, MAG, NOJ, PHO srs. A-K.
22632 SEC M002 MW 08:00AM-09:20AM Staff 3.0 BDJ, GRA, MAG, NOJ, PHO srs. A-K.

COM 506 Comm Law for TV-Radio-Film
COM 506 is open to seniors in Television-Radio-Film, Graphic Design, and Photography (Illustration track). Registration this semester is limited to students whose last names begin with A-K.
22634 SEC M001 TTH 02:00PM-03:20PM Longstaff 3.0 TRF, PHO, GRA srs. A-K.
22732 SEC M002 TTH 11:00AM-12:20PM Longstaff 3.0 TRF, PHO, GRA srs. A-K.

COM 600 Selected Topics
22872 SEC M003 W 05:15PM-08:00PM Branan 3.0 Class Topic: Trendspotting Digital Media. Open to any graduate student; some seats reserved for Newhouse grads.

COM 605 Quant.Mthds-Mass Comm Resch
22286 SEC M001 TTh 11:00AM-12:20PM Liebler 3.0 Mass Com and Media Studies students only.

COM 644 Media and Diversity

COM 647 Applied Media Research
22796 SEC M001 T 12:30PM-01:15PM Chock 3.0 BDJ grad.

COM 698 Media Law
22638 SEC M001 M 12:45PM-03:30PM Staff 3.0 BDJ grad.
22640 SEC M002 W 05:15PM-08:00PM Staff 3.0 Newhouse grad students.
22642 SEC M003 M 09:30AM-12:15PM Staff 3.0 Newhouse grad students.
22826 SEC M004 W 09:30AM-12:15PM Staff 3.0 Public Relations Grad.

COM 701 Proseminar for Grad Study
22820 SEC M001 F 09:30AM-12:15PM Gorham 0.0 Media Studies and Mass Com grad.

COM 755 Communications Theory
22644 SEC M001 M 12:45PM-03:30PM Staff 3.0 Mass Com, Media & Education, and Media Studies grad.

COM 997 Masters Thesis
22846 SEC M001 TBA Staff 1.0 6.0 Newhouse grad only.

COM 999 Dissertation
22848 SEC M001 TBA Staff 1.0 18.0 Mass Communications grad only.

DFH - Documentary Film and History

DFH 610 Documentary Production Research
22862 SEC M001 T 09:30AM-12:15PM Breyer 1.0 DFH grad students.

DFH 693 Oral History Workshop — Crosslisted with HST 693.
23238 SEC M001 M 12:45PM-03:30PM McCormick 3.0 open to DFH grad.

GRA - Graphic Arts

GRA 217 Intro to Graphic Design — Coreq: GRA 218.
22652 SEC M002 TH 11:00AM-12:20PM Staff 3.0 Newhouse sophs (A-K), jrs, srs.
22654 SEC M003 M 08:30AM-09:50AM Staff 3.0 Newhouse sophs (A-K), jrs, srs.
22656 SEC M004 TTH 05:00PM-06:20PM Staff 3.0 Newhouse sophs (A-K), jrs, srs.
22658 SEC M005 MW 02:15PM-03:35PM Staff 3.0 Newhouse sophs (A-K), jrs, srs.

GRA 218 Introductory Graphics Lab — Coreq: GRA 217.
GRA 218 is the lab which accompanies GRA 217. It is open to Newhouse sophomores, juniors, and seniors. There is no alphabetical restriction for juniors and seniors majoring in ADV, GRA, MAG, NEW, PHO, and PRL. Other spaces are restricted to Newhouse students whose last names begin with the letters A-K. Students should register for both GRA 217 and 218.
23070 SEC M001 Th 02:00PM-03:20PM Staff 0.0 Newhouse sophs (A-K), jrs, srs.
23072 SEC M002 Th 06:30PM-07:50PM Staff 0.0 Newhouse sophs (A-K), jrs, srs.
23074 SEC M003 Th 06:30PM-07:50PM Staff 0.0 Newhouse sophs (A-K), jrs, srs.
23076 SEC M004 W 05:15PM-06:35PM Staff 0.0 Newhouse sophs (A-K), jrs, srs.
23086 SEC M006 F 08:00AM-09:20AM Staff 0.0 Newhouse sophs (A-K), jrs, srs.
23082 SEC M007 M 06:45PM-08:05PM Staff 0.0 Newhouse sophs (A-K), jrs, srs.
23084 SEC M008 Th 03:30PM-04:50PM Staff 0.0 Newhouse sophs (A-K), jrs, srs.
23086 SEC M009 T 03:30PM-04:50PM Staff 0.0 Newhouse sophs (A-K), jrs, srs.
23088 SEC M010 T 09:30AM-10:50AM Staff 0.0 Newhouse sophs (A-K), jrs, srs.
23338 SEC M012 W 12:45PM-02:05PM Staff 0.0 Newhouse sophs (A-K), jrs, srs.

23314 SEC M001 T 05:00PM-07:45PM Mason Jr. 3.0 Open to Newhouse jrs, srs.

GRA 400 Selected Topics
23186 SEC M001 W 03:45PM-06:30PM Taylor 3.0 Class Topic: Type and Image. Department Consent Required. Graphic Design jrs. srs. Prerequisite: GRA 437.

GRA 447 Motion GRA and User Experience
23068 SEC M001 M 03:45PM-06:30PM Staff 3.0 Graphic Design jrs. and srs.

GRA 496 Senior Portfolio — Prereq: PHO 404 or 425 or GRA 477. Crosslisted with PHO 496.
22775 SEC M001 TBA Harper 0.0 Graphics srs in final semester.

GRA 500 Selected Topics
22792 SEC M001 TTH 03:30PM-04:50PM Kohlbrenner 3.0 Class Topic: Intermediate Design & Production. 3, 4, 9 Newhouse majors. Prerequisite: GRA 217 or 417. Cannot receive credit for GRA 500 if you had GRA 540.
27356 SEC M002 W 03:45PM-06:30PM Staff 3.0 Class Topic: Intermediate Design & Production. 3, 4, 9 Newhouse majors. Prerequisite: GRA 217 or 417. Cannot receive credit for GRA 500 if you had GRA 540.

ICC - Interactive Communication Core

ICC 300 Selected Topics
22856 SEC M002 T 03:30PM-06:15PM Staff 1.0 Class Topic: Entrepreneurial Thinking/Media. jrs, srs. Meets 8/30-9/27. Some seats reserved for Newhouse students.
### I.C.C. 505
**Web Journalism & Innovation** — Prereq: NEW 305 or BDJ 364 or MNO 617.
- 22876 SEC M001 MW 10:35AM-11:55AM Staff 3.0 AJP, BDJ, CJ, GRA, MAG, MNO, NEW and PHO jrs, srs, and grads.

### I.C.C. 565
**Designing Interactivity**
- 22740 SEC M001 MW 02:15PM-03:35PM Peruta 3.0 Newhouse jrs, srs, grads. Laptop required.
- 23092 SEC M002 TTh 05:00PM-06:20PM Peruta 3.0 Newhouse jrs, srs, grads. Laptop required.

### I.C.C. 600
**Selected Topics**
- 23156 SEC M003 T 12:00PM-05:00PM Shawin 3.0 Newhouse jrs, srs, grads. Meets 10/4-11/1. Some seats reserved for Newhouse students.
- 23158 SEC M004 TTh 06:30PM-09:15PM Branagan 1.0 Class Topic: Lean Digital Media Startups. Open to any Newhouse graduate student; some spaces reserved for Audio Arts students. Meets 8/30-9/27. 3.0

### I.C.C. 606
**Applied Resrch in Content Mgmt**
- 22998 SEC M001 TTh 02:00PM-03:20PM Staff 3.0 Computational Jrnl, MNO, and New Media Mgmt grads.
- 23000 SEC M002 TTh 12:30PM-01:50PM Staff 3.0 Computational Jrnl, MNO, and New Media Mgmt grads.
- 23002 SEC M003 TTh 03:30PM-04:50PM Staff 3.0 Computational Jrnl, MNO, and New Media Mgmt grads.

### I.C.C. 625
**New Media Business** — Prereq: ICC 601, 605.
- 22850 SEC M001 W 12:45PM-03:30PM Staff 3.0 New Media Mgmt.

### MAG - Magazine
#### MAG 200
**Selected Topics**
- 27331 SEC M001 TTh 12:00PM-02:30PM Staff 3.0 Class Topic: Cross-Media & Digital News Wrts. Class meets 9/1-10/13.
- 27332 SEC M002 MW 03:45PM-05:45PM Staff 3.0 Class Topic: Cross-Media & Digital News Wrts. Class meets 8/31-10/12.
- 27333 SEC M003 TTh 08:00AM-10:20AM Staff 3.0 Class Topic: Cross-Media & Digital News Wrts. Class meets 8/30-10/11.
- 27334 SEC M004 TTh 12:30PM-02:30PM Staff 3.0 Class Topic: Cross-Media & Digital News Wrts. Class meets 8/30-10/11.
- 27335 SEC M005 TTh 12:30PM-02:45PM Staff 3.0 Class Topic: Cross-Media & Digital News Wrts. Class meets 8/30-10/11.

#### MAG 205
**Editorial/Ethics&Bsns of Mag** — Prereq: COM 107.
- 22690 SEC M001 TTh 12:00PM-01:50PM Hattoner 3.0 Magazine sophs, jrs, srs.

#### MAG 400
**Magazine Article Writing** — Prereq: MAG 205 and MNO 606. Meets 8/29-10/3.
- 23268 SEC M001 W 02:15PM-03:35PM Cheesher 3.0 MAG jrs, srs.
- 27483 SEC M002 TTh 11:00AM-12:20PM Staff 3.0 MAG jrs, srs.

#### MAG 408
**Magazine Editing** — Prereq: GRA 217 and MAG 205 and MNO 608.
- 23002 SEC M001 T 05:00PM-08:00PM Takahashi 3.0 Class Topic: Sports Writing Across Platforms. Class meets 8/29-10/3. MAG students in S. Jnrs.

#### MAG 500
**Selected Topics**
- 22822 SEC M001 M 05:15PM-08:00PM Staff 3.0 Class Topic: Sports Writing Across Platforms. Class meets 8/29-10/3. MAG students in S. Jnrs.

### MNO - Magazine, Newspaper & OL Journ
#### MNO 600
**Selected Topics**
- 23354 SEC M001 T 05:00PM-08:00PM Takahashi 3.0 Class Topic: Multimedia Storytelling/Jrnlsm. Magazine, Newspaper and Online Journalism grad students. Choose lab 2 or 3, lecture will auto-enroll.
- 26574 LAB M002 W 06:00PM-09:00PM Staff 3.0 Class Topic: Multimedia Storytelling/Jrnlsm. Magazine, Newspaper and Online Journalism grad students. Lecture sec. 1 will auto-enroll with this lab.
- 26575 LAB M003 Th 09:30AM-12:15PM Staff 3.0 Class Topic: Multimedia Storytelling/Jrnlsm. Magazine, Newspaper and Online Journalism grad students. Lecture sec. 1 will auto-enroll with this lab.
- 26576 SEC M004 M 06:45PM-09:30PM D'Uva 1.0 Class Topic: Sports Interviewing. Class meets 8/29-10/3. MNO students in S. Jnrs.

#### MNO 606
**Magazine Article Writing** — Prereq: NEW 605. Crosslisted with MAG 406.
- 22370 SEC M001 MW 02:15PM-03:35PM Staff 3.0 Department Consent Required. Open to Magazine, Newspaper and Online Journalism students.

### MNO 608
**Magazine Editing** — Prereq: NEW 605. Crosslisted with MAG 408.
- 22749 SEC M001 MW 12:45PM-02:05PM Shahin 3.0 Magazine, Newspaper, Online Jrnl, MNO, and Arts Journalism grad students.
- 22386 SEC M002 MW 03:45PM-06:05PM Shahin 3.0 Magazine, Newspaper, Online Jrnl, MNO, and Arts Journalism grad students.

#### MNO 617
**Multipurpose Rprtrng & Writing** — Prereq: NEW 605.
- 23278 SEC M001 F 09:00AM-10:50AM Davis 3.0 Open to CJ and MNO jrs.
- 23326 DIS M002 F 12:45PM-02:45PM F 3.0 Department Consent Required. Open to CJ and MNO jrs.
- 23280 DIS M003 F 11:00AM-12:20PM Staff 3.0 Department Consent Required. Open to CJ and MNO jrs.

### M. P. D. - Multimedia and Photo
#### M. P. D. 205
**Photography for Broadcast News** — Prereq: COM 117.
- 23032 SEC M001 F 05:00PM-07:45PM Lauricella 2.0 Class Topic: Still Photography for BDJ. Jrs, srs. Choose lab 2 or 3, lecture will auto-enroll.
- 23033 LAB M002 W 05:15PM-08:00PM Staff 2.0 Class Topic: Still Photography for BDJ. Jrs, srs. Meets 8/10-11/12.

#### M. P. D. 300
**Selected Topics**
- 23320 SEC M003 F 12:45PM-03:30PM Staff 1.0 Class Topic: Still Photography for BDJ. Jrs, srs. Meets 11/11 through final exam week.

### M. P. D. 361
**Visual News Reporting** — Prereq: NEW 205 and COM 117.
- 23322 SEC M001 TTh 11:00AM-12:20PM O'Brien 3.0 NOJ, 2, 3, 4.

### M. P. D. 400
**Selected Topics**
- 26617 SEC M001 TTh 11:00AM-12:20PM Harper 3.0 Class Topic: Virtual Reality Video. Open to Newhouse juniors and seniors who have taken NEW 400. Virtuosic:Reality Stud.

### M. P. D. 500
**Selected Topics**
- 27367 SEC M001 TTh 11:00AM-12:20PM Wonders 3.0 Class Topic: Photography for Non-Majors.
- 27368 SEC M002 TTh 12:45PM-02:45PM Staff 3.0 Class Topic: Design Your Image. Photography jrs, srs, grads.
S.I. Newhouse School of Public Communications

**PHO - Photography**

**PHO 301 Intro. to Photo for Multimedia — Coreq: PHO 556.**
Open to prospective Graphic Design and Photography majors who are sophomores, juniors, or seniors. PHO 301 students must also sign up for PHO 556: Basic Photography Lab. Required for students enrolling in PHO 301 or MPD 500.1. Choose one section. Needed lab for students enrolling in PHO 301 or MPD 500.1. Choose one section.

<table>
<thead>
<tr>
<th>Subject &amp; Cat Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Type</th>
<th>Meeting Days &amp; Times</th>
<th>Instructor</th>
<th>Min Max Units</th>
<th>Comments</th>
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</thead>
<tbody>
<tr>
<td>22762 SEC M001</td>
<td>PHO 556 Basic Photography Lab</td>
<td>F</td>
<td>12:45PM-02:05PM</td>
<td>Sutherland</td>
<td>3.0</td>
<td>Newhouse soph, jrs, srs. PHO 556 lab required.</td>
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**PHO 400 Selected Topics**

<table>
<thead>
<tr>
<th>Class Nbr</th>
<th>Type Nbr</th>
<th>Meeting Days &amp; Times</th>
<th>Instructor</th>
<th>Min Max Units</th>
<th>Comments</th>
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<tbody>
<tr>
<td>23348 SEC M001</td>
<td>M</td>
<td>09:30AM-12:15PM</td>
<td>Hauser</td>
<td>3.0</td>
<td>Class Topic: Advanced Lighting Solutions. Prerequisite: PHO 403. Photo seniors.</td>
</tr>
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</table>

**PHO 403 ADV and Illustration Photo I — Double numbered with PHO 603.**

<table>
<thead>
<tr>
<th>Class Nbr</th>
<th>Type Nbr</th>
<th>Meeting Days &amp; Times</th>
<th>Instructor</th>
<th>Min Max Units</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>22842 SEC M001</td>
<td>W</td>
<td>03:45PM-06:30PM</td>
<td>Hauser</td>
<td>3.0</td>
<td>PHO and GRA, jrs. srs.</td>
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</tbody>
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**PHO 405 Photomuralisms & Multimedia — Double numbered with PHO 605.**

<table>
<thead>
<tr>
<th>Class Nbr</th>
<th>Type Nbr</th>
<th>Meeting Days &amp; Times</th>
<th>Instructor</th>
<th>Min Max Units</th>
<th>Comments</th>
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<tbody>
<tr>
<td>22838 SEC M001</td>
<td>Th</td>
<td>09:30AM-12:15PM</td>
<td>Davis</td>
<td>3.0</td>
<td>PHO jrs, srs.</td>
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</tbody>
</table>

**PHO 496 Senior Portfolio — Prereg: PHO 404 or 425 or GRA 477. Crosslisted with GRA 496.**

<table>
<thead>
<tr>
<th>Class Nbr</th>
<th>Type Nbr</th>
<th>Meeting Days &amp; Times</th>
<th>Instructor</th>
<th>Min Max Units</th>
<th>Comments</th>
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<tbody>
<tr>
<td>26618 SEC M001</td>
<td>TBA</td>
<td>09:30AM-12:15PM</td>
<td>TBA</td>
<td>3.0</td>
<td>Graduating PHO seniors.</td>
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**PHO 530 Topics in Photography**

<table>
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<tr>
<th>Class Nbr</th>
<th>Type Nbr</th>
<th>Meeting Days &amp; Times</th>
<th>Instructor</th>
<th>Min Max Units</th>
<th>Comments</th>
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**PHO 556 Basic Photo Lab — Coreq: PHO 301 or 555.**

<table>
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<tr>
<th>Class Nbr</th>
<th>Type Nbr</th>
<th>Meeting Days &amp; Times</th>
<th>Instructor</th>
<th>Min Max Units</th>
<th>Comments</th>
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<tbody>
<tr>
<td>22782 SEC M001</td>
<td>T</td>
<td>12:30PM-03:00PM</td>
<td>Staff</td>
<td>0.0</td>
<td>sophs, jrs, srs, grads. Some seats reserved for Newhouse students.</td>
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</table>

**NEW - Newspaper**

**NEW 205 News Writing**

NEW 205 is open to Newhouse sophomores, juniors, or seniors. Courses are restricted to Newspaper and Online Journalism majors, Graphic Design, Photography, and Undeclared Newhouse majors.

<table>
<thead>
<tr>
<th>Class Nbr</th>
<th>Type Nbr</th>
<th>Meeting Days &amp; Times</th>
<th>Instructor</th>
<th>Min Max Units</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>22842 SEC M001</td>
<td>W</td>
<td>08:25AM-11:10AM</td>
<td>Davis</td>
<td>3.0</td>
<td>2, 3, 4 NOJ, GRA, PHO, PC, Undecld.</td>
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</table>

**NEW 300 Selected Topics**

<table>
<thead>
<tr>
<th>Class Nbr</th>
<th>Type Nbr</th>
<th>Meeting Days &amp; Times</th>
<th>Instructor</th>
<th>Min Max Units</th>
<th>Comments</th>
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<tbody>
<tr>
<td>22832 SEC M001</td>
<td>M</td>
<td>02:00PM-03:20PM</td>
<td>Pacheco</td>
<td>3.0</td>
<td>Class Topic: Interactive Data Visualization. Jrs, srs; some seats reserved for Newhouse students.</td>
</tr>
</tbody>
</table>
## S.I. Newhouse School of Public Communications

<table>
<thead>
<tr>
<th>Subject &amp; Cat Nbr</th>
<th>Course Title</th>
<th>Component</th>
<th>Cat Nbr</th>
<th>Type</th>
<th>Nbr</th>
<th>Meeting Days &amp; Times</th>
<th>Instructor</th>
<th>Min Max Units</th>
<th>Comments</th>
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<tbody>
<tr>
<td>PHO 600 Selected Topics</td>
<td>22978 SEC M004</td>
<td>T</td>
<td>09:00PM-09:20PM</td>
<td>Staff</td>
<td>0.0</td>
<td></td>
<td></td>
<td></td>
<td>soph. jr., sr., grad. Some seats reserved for Newhouse students.</td>
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<tr>
<td>PHO 603 ADV and Illustration Photo I — Double numbered with PHO 403.</td>
<td>23340 SEC M001</td>
<td>M</td>
<td>09:30AM-12:15PM</td>
<td>Heisler</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
<td>Class Topic: Advanced Lighting Solutions. Photo grads, Prereq: PHO 603.</td>
</tr>
<tr>
<td>PHO 605 Photomedia &amp; Multimedia — Double numbered with PHO 405.</td>
<td>23328 SEC M001</td>
<td>W</td>
<td>03:45PM-06:30PM</td>
<td>Heisler</td>
<td>3.0</td>
<td></td>
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<td>Photo grads.</td>
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<tr>
<td>PHO 608 Problems in Photography</td>
<td>22940 SEC M001</td>
<td>Th</td>
<td>09:30AM-12:15PM</td>
<td>Davis</td>
<td>3.0</td>
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<td>Photo grads.</td>
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<td>PHO 69 Problems in Photography</td>
<td>22684 SEC M001</td>
<td>TBA</td>
<td>Strong</td>
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<td>Photo grads.</td>
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<tr>
<td>PHO 97 Masters Thesis</td>
<td>22968 SEC M001</td>
<td>TBA</td>
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<td>Photo grads.</td>
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<tr>
<td>PRL - Public Relations</td>
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<td>PRL 214 Wrtrg for News&amp;PR in Digit Age — Prereq: COM 107 and PRL 206.</td>
<td>22684 SEC M001</td>
<td>M</td>
<td>12:45PM-02:05PM</td>
<td>Staff</td>
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<td>P.R., sr., jr., rs, srs.</td>
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<tr>
<td>PRL 325 PR Campaign Ping &amp; Execution — Prereq: PRL 315 or ADV 509.</td>
<td>22960 SEC M001</td>
<td>M</td>
<td>12:45PM-02:05PM</td>
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<td>P.R., jr., sr., rs, srs, sr.</td>
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<tr>
<td>PRL 345 The Ethics of Advocacy</td>
<td>22960 SEC M001</td>
<td>M</td>
<td>12:45PM-02:05PM</td>
<td>Staff</td>
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<td>P.R., jr., sr., rs, srs.</td>
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<tr>
<td>PRL 497 Public Relations Management — Prereq: PRL 206 and 214.</td>
<td>22960 SEC M001</td>
<td>T</td>
<td>09:30AM-10:50AM</td>
<td>Staff</td>
<td>3.0</td>
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<td></td>
<td>P.R., sr., srs.</td>
</tr>
<tr>
<td>PRL 525 Special Topics: Public Relations</td>
<td>22684 SEC M001</td>
<td>Th</td>
<td>11:00AM-12:20PM</td>
<td>Staff</td>
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<td>P.R., jr., sr., rs, srs.</td>
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<tr>
<td>PRL 605 Public Relations Theory — Prereq: PRL 604.</td>
<td>22960 SEC M001</td>
<td>W</td>
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<td>P.R., jr., sr., rs, srs.</td>
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<td>PRL 608 Public Relations Writing</td>
<td>22960 SEC M001</td>
<td>Th</td>
<td>12:30PM-02:05PM</td>
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<td>P.R., jr., sr., rs, srs.</td>
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<tr>
<td>PRL 611 Public Relations Research — Prereq: PRL 604.</td>
<td>22960 SEC M001</td>
<td>T</td>
<td>12:30PM-02:05PM</td>
<td>Staff</td>
<td>3.0</td>
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<td>P.R., jr., sr., rs, srs.</td>
</tr>
<tr>
<td>PRL 645 PR Campaign Planning &amp; Execution — Prereq: PRL 605 and 611 and 614.</td>
<td>22960 SEC M001</td>
<td>M</td>
<td>09:30AM-12:15PM</td>
<td>Staff</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
<td>Second-year Public Diplomacy grad students.</td>
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<tr>
<td>TRF - Television, Radio &amp; Film</td>
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<tr>
<td>TRF 205 Sight, Sound &amp; Motion — Prereq: COM 117.</td>
<td>22964 SEC M001</td>
<td>M</td>
<td>03:45PM-06:00PM</td>
<td>Staff</td>
<td>3.0</td>
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<td>TRF majors.</td>
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<tr>
<td>TRF 211 Screenwriting — Prereq: COM 117.</td>
<td>22964 SEC M001</td>
<td>W</td>
<td>12:30PM-02:05PM</td>
<td>Staff</td>
<td>3.0</td>
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<td></td>
<td>TRF majors.</td>
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<tr>
<td>TRF 340 Topics in Crit &amp; Hist Perspectives — Double numbered with TRF 640.</td>
<td>22964 SEC M001</td>
<td>M</td>
<td>09:30AM-12:15PM</td>
<td>Staff</td>
<td>3.0</td>
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<td>TRF soph. Jr., sr., rs, srs.</td>
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<tr>
<td>TRF 400 Selected Topics</td>
<td>22964 SEC M001</td>
<td>T</td>
<td>02:00PM-03:20PM</td>
<td>Staff</td>
<td>3.0</td>
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<td></td>
<td></td>
<td>Class Topic: Visual Effects: VFX Assets. Newhouse jr., sr., rs.</td>
</tr>
<tr>
<td></td>
<td>22964 SEC M001</td>
<td>M</td>
<td>09:30AM-12:15PM</td>
<td>Staff</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
<td>Class Topic: Directing. TRF 3, 4. Do not take if you have had TRF 451.</td>
</tr>
<tr>
<td></td>
<td>22964 SEC M001</td>
<td>W</td>
<td>09:30AM-12:15PM</td>
<td>Staff</td>
<td>3.0</td>
<td></td>
<td></td>
<td></td>
<td>Class Topic: Human-Computer Interaction. TRF seniors.</td>
</tr>
</tbody>
</table>
Meeting Days & Times

26624 SEC M008 TTh 09:30AM-10:50AM Goenka 3.0 Class To

23048 SEC M003 T 08:00AM-10:45AM Staff 1.0 Class To Ap

22798 SEC M001 F 09:30AM-12:15PM Smith 3.0 Class To Ap

22804 SEC M001 MW 03:45PM-05:05PM Dubin 3.0 Class To Ap

26634 SEC M009 Th 05:00PM-07:45PM Staff 3.0 Class To Ap

26631 SEC M001 W 05:15PM-08:00PM Dubin 3.0 Class To Ap

26638 SEC M001 TTh 02:00PM-03:20PM Gieliinski 3.0 Class To Ap

TRF 421 Feature Film Writing — Prereq: TRF 211. Double numbered with TRF 621.

TRF 422 Comedy Writing — Prereq: TRF 211. Double numbered with TRF 622.

TRF 442 Television Production Workshop — Prereq: TRF 205. Double numbered with TRF 642.


TRF 453 Short-form Production — Prereq: TRF 205. Double numbered with TRF 653.

TRF 456 Sound for Picture — Double numbered with TRF 656.

TRF 459 Documentary Production — Prereq: TRF 205. Double numbered with TRF 659.

TRF 462 Advanced Television Production — Prereq: Senior Level. Double numbered with TRF 662.

TRF 467 Screenwriting Master Class — Double numbered with TRF 667.

TRF 469 Advanced Filmmaking — Double numbered with TRF 669.

TRF 483 Communications Industry Frms — Double numbered with TRF 683.

TRF 500 Specialized Practice

TRF 510 Specialized Practice

TRF 520 Film Business

TRF 530 Popular Culture Studies

TRF 540 Proseminar

TRF 592 Film Business

TRF 594 Television Business

TRF 600 Selected Topics

TRF 610 Proseminar

TRF 611 Dramatic Writing for TV & Film

TRF 621 Feature Film Writing — Prereq: TRF 611. Double numbered with TRF 421.

TRF 622 Comedy Writing — Double numbered with TRF 422.

TRF 635 Industry Forces

TRF 640 Topics in Crit & Hist Perspectives — Double numbered with TRF 340.

TRF 642 Television Production Workshop — Double numbered with TRF 442.


TRF 653 Short-form Production — Prereq: TRF 655. Double numbered with TRF 453.

TRF 656 Sound for Picture — Prereq: TRF 655. Double numbered with TRF 456.


TRF 659 Documentary Production — Prereq: TRF 655. Double numbered with TRF 459.
<table>
<thead>
<tr>
<th>Subject &amp; Cat Nbr</th>
<th>Course Title</th>
<th>Meeting Days &amp; Times</th>
<th>Instructor</th>
<th>Min Max Units</th>
<th>Comments</th>
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<tbody>
<tr>
<td>TRF 662</td>
<td>Advanced Television Production — Double numbered with TRF 462.</td>
<td>MW 12:45PM-02:05PM</td>
<td>Schoonmaker</td>
<td>3.0</td>
<td>Audio Arts, DFH, Media &amp; Edu and TRF grad.</td>
</tr>
<tr>
<td>TRF 667</td>
<td>Screenwriting Master Class — Prereq: TRF 651 or 652 or 653 or 654 or 656 or 657 or 658 or 659. Double numbered with TRF 467.</td>
<td>Th 05:00PM-07:45PM</td>
<td>Dubin</td>
<td>3.0</td>
<td>Instructor Consent Required. See Prof. Dubin, 366 N2 for consent, <a href="mailto:rdubin@syr.edu">rdubin@syr.edu</a>.</td>
</tr>
<tr>
<td>TRF 669</td>
<td>Advanced Filmmaking — Prereq: TRF 651 or 652 or 653 or 654 or 656 or 657 or 658 or 659. Double numbered with TRF 469.</td>
<td>W 12:45PM-03:30PM</td>
<td>Staff</td>
<td>3.0</td>
<td>Audio Arts, DFH, Media &amp; Edu and TRF grad.</td>
</tr>
<tr>
<td>TRF 683</td>
<td>Communications Industry Frmtrs — Double numbered with TRF 483.</td>
<td>M 09:30AM-12:15PM</td>
<td>Jones</td>
<td>3.0</td>
<td>Audio Arts, DFH, Media &amp; Edu and TRF grad.</td>
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<tr>
<td>TRF 696</td>
<td>Resrch for Entertainment Media</td>
<td>MW 09:30AM-10:50AM</td>
<td>Chew</td>
<td>3.0</td>
<td>TRF grad.</td>
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<td></td>
<td></td>
<td>MW 08:00AM-09:20AM</td>
<td>Chew</td>
<td>3.0</td>
<td>TRF grad.</td>
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