



SYRACUSE UNIVERSITY

*Undergraduate Application for Admission
For Spring 2010/Fall 2010*

*Expenses, Scholarships,
and Financial Aid*

*Supplement to
the Common Application*

UNDERGRADUATE ADMISSIONS PROCESSING CENTER
621 SKYTOP ROAD, SUITE 160
SYRACUSE NY 13244-5290

Applying for Admission Checklist

Please use the following checklist when submitting your required credentials to ensure that your application is complete and on time. It will also provide a log of activity that may be used later if any questions should arise. We also recommend that you make copies of your application materials.

First-Year Applicants (Freshmen)

- \$70 Application Fee
- Application for Admission
- Please be sure you have entered the college and program codes on page 15 of the application, confirming they represent your chosen program of study.
- Personal Essay
- Secondary School Counselor Evaluation
- (2) Academic Recommendations
- Official Secondary School Transcript
- SAT or ACT Scores. (Students taking only the ACT must also take the optional Writing Test.)
- TOEFL or IELTS scores, if required (page 5)
- Audition or Portfolio Review, if required (pages 7-14)
- School Profile (usually provided by school counselor)
- If submitting the Common Application, include the Common Application Supplement (pages 34-35)
- Important Application Information (page 19 or page 35 of the Common Application Supplement). Your application will not be reviewed if these questions are not answered, or if you did not sign where indicated.
- International Applicant Form and proof of financial support, if required (see pages 27-29)
- Senior Grade Report (page 26). The Admissions Committee will not make a decision without your first available senior grades.
- Early Decision Commitment Contract (for Early Decision applicants only)

Transfer Applicants

- \$70 Application Fee
- Application for Admission
- Please be sure you have entered the college and program codes on page 15 of the application, confirming they represent your chosen program of study.
- Personal Essay
- (2) Academic Recommendations
- Official College Transcripts of all post-secondary work attempted. Please include course descriptions.
- Secondary School Transcript, if required (page 6)
- Audition or Portfolio Review, if required (pages 7-14)
- If submitting the Common Application, include the Common Application Supplement (pages 34-35)
- Important Application Information (page 19 or page 35 of the Common Application Supplement). Your application will not be reviewed if these questions are not answered, or if you did not sign where indicated.
- International Applicant Form and proof of financial support, if required (see pages 27-29)
- TOEFL or IELTS scores, if required (page 6)

Note to all applicants: If you wish to apply for financial aid, see pages 31-33 for instructions and deadlines.

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Regarding any materials you will be submitting by mail, please refer to page 38 for the appropriate mailing address.



Applying to Syracuse

We're pleased that you're applying to Syracuse University. This PDF contains all the information you need to complete your application. Because of the different enrollment options and admission plans, as well as special requirements for our individual colleges, we encourage you to read through the following material carefully before completing the application form.

You have three options for applying to Syracuse University. You may submit our electronic application, which can be accessed at admissions.syr.edu on the web. You may download and submit this application form PDF and mail it to us. You may submit the Common Application and the Syracuse University Common Application Supplement at commonapp.org on the web or by mail. Your application must be submitted by the appropriate deadline (pages 3-4).

When you apply to Syracuse University, you apply through the Office of Admissions to one of our nine undergraduate colleges, based upon your academic interests. Some of our colleges may have special admission requirements. Be sure to check pages 7 through 14.

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How We Make Our Decision

Here are general criteria we review carefully for all applicants to Syracuse University. All students are considered for admission without regard to financial need.

Preparation and Purpose

Your academic performance is a significant factor in our admissions decision, especially your senior year accomplishments. Your participation in honors and advanced placement courses and/or meaningful electives demonstrates your commitment to maximize your college experience.

Educational Background

Schools across the country differ in their curriculum, grading policies, and overall quality. We'll closely review your school's profile to put your course selections and grades in proper context.

Standardized Test Performance

While your coursework tells us a lot about you, we'll also consider your SAT or ACT score (whichever is higher). If you only take the ACT, you'll need to take the optional ACT writing test.

Personality

Grades are only part of our admissions equation. Your personal essay helps us to understand your goals, interests, experiences, and values. Though a face-to-face interview is not mandatory, it is an ideal way to further personalize your application.

The Opinions of Others

We look to recommendations from your counselor and two teachers to help us get a sense of your unique gifts, capabilities, and accomplishments. These testimonials help to round out our sense of who you are as a student—and a person.

Extracurricular Activities

We need to know that you can manage your time and interests. Our Admissions Committee will review your after-school activities, volunteer work, or employment to see how each illustrates your organizational and leadership skills, as well as your commitment to helping others.

Special Talent

Several programs at Syracuse University include a talent component, including art and design, architecture, drama, and music. Talent is evaluated by faculty members, and their evaluations are shared with the Admissions Committee.

Strength of Character

Syracuse University is looking for more than academically capable students. We're interested in people who innovate and take risks—people of integrity and good citizenship. We believe that the best students are those who strengthen and support those around them, even as they work to develop themselves.

The selection process

Last year, we received approximately 22,000 applications for a first-year class of 3,250 students. We have specific enrollment goals for each college. The Admissions Committee must make difficult decisions about which students will be admitted. These decisions are not always a statement of your ability, but a matter of competition. Students may indicate a second- or third-choice college of admission and will be considered on a space-available basis.

Enrollment/Admission Options

Admission

Students may apply for fall or spring semester. If applying for fall, first-year applicants to Syracuse University are offered two ways to apply: either through our Early Decision plan or through the Regular Decision plan.

Please go to admissions.syr.edu for a complete list of application options and instructions.

Early Decision

If Syracuse University is your first choice, you should seriously consider applying for an Early Decision. As an Early Decision candidate, you agree to enroll at Syracuse University if admitted to your preferred college. You may apply to other colleges and universities with the understanding that you will withdraw these applications if admitted to Syracuse University.

Early Decision candidates must submit the Early Decision Commitment Contract, included in this booklet, as part of the application for admission. This contract must be signed by you, your parent or guardian, and your guidance counselor.

If you are applying for financial aid, you will also receive an early estimated financial aid award package. While Early Decision is binding, financial considerations may affect a student's ability to enroll.

Regular Decision

Most applicants to Syracuse University apply for a Regular Decision.

Applications must be postmarked or submitted electronically by **January 1, 2010**. Applications postmarked after January 1, 2010, are considered only as space remains.

Students who complete all of their admissions requirements (including auditions and portfolio reviews) by January 1, 2010, will be provided the best opportunity to be notified of an admission decision in March.

Admissions Timetable

	Spring Enrollment	Early Decision Plan (First-Year Students)	Regular Decision Plan (Fall)
Application postmarked/electronic submission deadline	November 15, 2009	November 1, 2009	January 1, 2010
In-person portfolio review or audition for programs in art and design, transmedia, drama, and music in the College of Visual and Performing Arts	November 15, 2009	November 1, 2009	February 1, 2010
In-person portfolio review for School of Architecture	November 15, 2009	November 15, 2009	December 1, 2009
Portfolio/audition postmarked deadline for art and design, transmedia, drama, and music programs. (Students may mail their portfolio material or audition tapes to Syracuse University for review.)	November 15, 2009	November 1, 2009	January 1, 2010
Portfolio postmarked deadline for architecture	November 15, 2009	November 15, 2009	January 15, 2010
Admission notification begins	Mid-December, 2009	Mid-December, 2009	Mid-March, 2010
Candidates postmarked reply date	December 30, 2009	February 15, 2010	May 1, 2010

See page 32 for the Financial Aid Timetable.

Early Admission Early Admission is an option for secondary school *juniors* who have completed all but a few course requirements for secondary school graduation. It is the responsibility of students to meet requirements to obtain a diploma from their secondary school at the end of their first year at SU. A personal interview is required. Contact the Office of Admissions for additional requirements. High school juniors who will finish all of their graduation requirements early must apply under the Regular Decision plan.

Enrollment

Single Enrollment

Single enrollment means you apply to one of our nine undergraduate colleges where you will earn a bachelor's degree. This is the most common option.

Dual Enrollment

Dual enrollment means you apply to two different colleges and have two different majors, but you receive a single bachelor's degree granted by both colleges. Most dual enrollments are readily completed in four years; you must satisfy major requirements in each college.

Combined Enrollment

Students interested in arts and sciences and engineering and computer science may want to consider our combined enrollment option. It allows students to have one major in The College of Arts and Sciences and one major in the L.C. Smith College of Engineering and Computer Science. It leads to two degrees, one conferred by each college. This enrollment option requires an additional year of study.

For a listing of all approved single, dual, and combined programs, see pages 29 and 30.

Transfer Students

We encourage transfer students who wish to apply for the fall to apply under the January 1 Regular Decision Plan deadline to receive full consideration for admission and financial aid. Enrollment in some colleges and programs may be limited. However, transfer applications will be evaluated by the Admissions Committee as they are received and become complete after the January 1 deadline. Spring semester transcripts may be required, but applicants should not wait until the conclusion of the semester to apply. We will continue to aid students as funds remain. The Office of Admissions will be pleased to assist you through the transfer process.

Applying for the Spring Semester

We welcome both high school and transfer applicants for the spring semester. Applications should be submitted electronically or postmarked by November 15. We will continue to consider applications submitted after November 15 on a space available basis.

For high school students wanting to take time off or pursue part-time study prior to starting college, spring admission is an option. The University offers spring orientation for students entering midyear. On-campus housing is available.

Transfer students should submit fall transcripts as soon as possible. Credit evaluations will follow the admissions notification.

Please refer to the Admissions Timetable on page 3 and the Financial Aid Timetable on page 32 for more information.

Three Ways to Apply for Admission

We encourage students to apply for admission electronically.

1. Submit our **electronic application** by the appropriate deadline (see page 3). Visit admissions.syr.edu to find out more or to access the electronic application.
2. Download and complete the **application form PDF** on pages 15-19 and submit it by mail by the appropriate deadline (see page 3).
3. Submit the **Common Application and SU Common Application Supplement**. Syracuse University gives equal consideration to the Common Application. If you use the Common Application when applying to Syracuse University, you must also complete and submit the SU supplement by the appropriate deadline (see page 3). The Common Application is available at commonapp.org for electronic submission to Syracuse University. The supplement is also available on pages 34-35 as well as on our web site.

First-Year Student Admission Requirements and Application Instructions

Requirements

To be considered for admission to Syracuse, you must meet the following requirements:

- 1** Be enrolled in, or have graduated from, an accredited secondary school. (To learn more about the University's home-schooling requirements, contact the Office of Admissions at 315-443-3611.)
- 2** Be taking, or have taken, a college preparatory curriculum, including four years each of English, science, social studies, and mathematics (through geometry and intermediate algebra) and a minimum of three years of a foreign language.
- 3** While not required, you may have an interview with an admissions representative. You may schedule appointments Monday through Friday on campus or at our Metropolitan New York Office of Admissions in Manhattan. We also conduct interviews in metropolitan areas across the country. Visit our web site at admissions.syr.edu or call 315-443-3611 for locations. We ask that you schedule only one interview.
- 4** Admission to Syracuse University is contingent upon graduation from secondary school and a continued record of good citizenship and character. You must provide a final secondary school transcript after graduation, by July 31, 2010.

Instructions

- 1** Complete the application form (pages 15-19), including the descriptive statements and personal essay.
- 2** Complete the Secondary School Counselor Evaluation (pages 20-21) by filling out the top portion and giving it to your guidance counselor to complete.
- 3** Fill out the top portion of the Academic Recommendations (pages 22-25). Give one each to two teachers you have had in college preparatory subjects from the sophomore year on. Have them fill it out and return the completed recommendation to your guidance counselor.
- 4** Satisfy any special admission requirements for the Syracuse University college to which you are applying (pages 7-14). **If you wish to apply to another Syracuse University academic division as a second or third choice, you must meet the requirements specified by that school including a portfolio or audition.** Applicants to architecture, art and design, drama, music, and transmedia should take note of portfolio and audition requirements. Applicants cannot be considered for a first, second, or third choice to these programs without completing the talent component.
- 5** Take either the Scholastic Assessment Test (SAT) or the test battery of the American College Testing Program (ACT). If you choose to take only the ACT, you must take the optional Writing Test. Be sure to have your test score reports forwarded to Syracuse University. The SAT College Board number for Syracuse University is 2823. The ACT Assessment Code for Syracuse University is 2968.
- 6** The Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) is required of all applicants whose native language is not English. This requirement can be waived in certain situations. Please view the International Requirements at syr.edu/futurestudents/undergraduate/applytosu for a more complete explanation.
- 7** International applicants only: See pages 27-28, providing information on citizenship, financial support, and sponsorship.
- 8** Request that your guidance counselor submit the Senior Grade Report (page 26) from your secondary school as soon as possible. Students applying under the Early Decision plan should submit their first available senior year grades. The Admissions Committee will not make a decision without senior year grades for students applying under the Regular Decision plan.

Regarding any materials you will be submitting by mail, please refer to page 38 for the appropriate mailing address.

Transfer Admission Requirements and Application Instructions

Transfer Admission

If you have attended an institution of higher education for any period of time after graduating from secondary school and received graded credit in academic coursework, please apply as a transfer student.

Transfer students are evaluated primarily on the basis of their college-level work. To be considered for admission to Syracuse, you must meet the following requirements:

- 1** Complete and submit the Syracuse University Undergraduate Application for Admission (pages 15-19).
- 2** If you have not already done so in your personal essay, you must complete the descriptive statement asking you to provide information on your college-level class experience and why you are applying to Syracuse University as a transfer student (page 18).
- 3** Request that the registrar of each college or university you have attended submit an official transcript of your record directly to Syracuse University. If you are currently enrolled in another institution, ask that the transcript be sent as soon as you have completed the current semester. When your transcript is received, we will send you a final transfer credit evaluation.
- 4** Submit the academic recommendations to two professors who are able to assess your capabilities.
- 5** If you will have completed fewer than 30 credits of college-level coursework, please submit an official copy of your secondary school transcript and official SAT or ACT scores.
- 6** The Test of English as a Foreign Language (TOEFL) or International English Language Testing System (IELTS) is required of all applicants whose native language is not English. This requirement can be waived in certain situations. Please view the International Requirements at syr.edu/futurestudents/undergraduate/applytosu for a more complete explanation.
- 7** See pages 7-14 to be certain you have met the special requirements of the college to which you are applying as a first, second, or third choice. **Applicants to architecture, art and design, drama, music, and transmedia should take note of portfolio and audition requirements. Applicants cannot be considered for a first, second, or third choice to these programs without completing the talent component.**
- 8** International applicants only: See pages 27-28 for information on financial support and scholarships.
- 9** While not required, you may have an interview with an admissions representative. You may schedule appointments Monday through Friday on campus or at our Metropolitan New York Office of Admissions in Manhattan. We also conduct interviews in metropolitan areas across the country. Visit our web site at admissions.syr.edu or call 315-443-3611 for locations. We ask that you schedule only one interview.

- 10** Admission to Syracuse University is contingent upon a continued record of good citizenship and character.

Transfer Credit

Syracuse University grants transfer credit for courses successfully completed at other accredited institutions or through means described in the "Academic Rules and Regulations" section of the *Syracuse University Bulletin: Undergraduate Course Catalog*. In general, transfer credit is allowed for courses worth three or more credits where you earned a "C" (2.0) or higher and for which there is a comparable course offered at Syracuse University. Transfer credit is evaluated after you are admitted, and, generally, notification of approved credit is sent within two weeks. You do not have to commit to enrolling until you have received your credit evaluation.

Regarding any materials you will be submitting by mail, please refer to page 38 for the appropriate mailing address.

Additional Admission Requirements for Syracuse University Colleges

The following colleges have no additional admission requirements:

- School of Education
- College of Human Ecology
- School of Information Studies
- Martin J. Whitman School of Management

School of Architecture

The School of Architecture requires four years each of college preparatory English and mathematics, and recommends having taken at least one year of physics, precalculus, and art. Students are only admitted to the program in the fall semester.

Portfolio Requirements

A portfolio of creative work is required for admission to the School of Architecture. This is a personal statement about you, your visual training, interest, and aspirations. Each portfolio is reviewed by architecture faculty and is an important opportunity for the school to learn about you and your talents.

A portfolio is required for admission to the School of Architecture. The deadlines for submission are:

Early Decision:

Application:	November 1, 2009
Portfolio Submission:	November 15, 2009

Regular Decision:

Application:	January 1, 2010
Portfolio Submission:	
In-Person:	December 1, 2009
Mail-In:	January 15, 2010

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Your portfolio should contain a minimum of 12 and a maximum of 20 pieces of your best and most recent artwork. We especially encourage you to submit work from real-life observation such as still life, figure drawing, portraits/self-portraits, and landscapes. In addition to observational drawing, we look for work in other media, including painting, 2D and 3D designs, photography, woodworking and sculpture, or other digital media. All students must include a one- to two-page statement outlining your interest in architecture.

Portfolios should be neat, clean, and organized, as good design also incorporates presentation and proper editing. Works copied from photos, magazines, and masterworks and work exclusively from imagination are not considered strong portfolio material. Mechanical and architectural drawings are not recommended. If included, they should exemplify design and creativity, not simply technical drawing skills.

SCHEDULING AN IN-PERSON PORTFOLIO REVIEW

You can schedule an appointment to present your portfolio in person to an architecture faculty member on campus Monday through Friday or during a Fall Reception program. Off-campus opportunities include appointments in New York City or Washington, D.C., on predetermined dates. Portfolio reviews are also offered in various cities. Please refer to our web site for

details and updates. You may also obtain information by calling the School of Architecture at 315-443-2256. All in-person reviews are final, and a copy of your portfolio presentation is required at the time of your presentation.

MAILING YOUR PORTFOLIO

If you opt to send your portfolio, it should be mailed directly to:

**Syracuse University
School of Architecture
201 Slocum Hall
Syracuse NY 13244**

- Clearly indicate your name, mailing address, and e-mail address on the outside of the portfolio.
- Include a one- to two-page statement outlining your interest in architecture.
- Include 12 to 20 pieces of your best and most recent artwork.
- Label each portfolio item with:
 - o information about the medium used
 - o whether project was done on your own or in class
 - o original size
 - o a one- to two-sentence comment about each piece you submit
- Submit in a black or white binder no larger than 10w x 13h x 1/2d. Material not placed in a binder will not be accepted. If you have your portfolio professionally bound, it will also be accepted.
- Do not include original work. Reproductions should be high-quality photographs (minimum of 5x7 inches) or photographs. Slides and CDs are not accepted.
- Portfolios will be returned at the beginning of the next academic year if you include a stamped, self-addressed envelope or mailing packet.
- Transfer students: Please include an unofficial copy of your college transcript(s) and a letter of intent.

If you have any questions about the portfolio, contact Vittoria Didio, recruiting specialist, at vadidio@syr.edu or 315-443-5074, or visit soa.syr.edu for more information.

The College of Arts and Sciences

- 1 Singly Enrolled:** No additional requirements
- 2 Studio art through Arts and Sciences:** If you are pursuing this option while enrolled in The College of Arts and Sciences, you will need to complete an art portfolio. Please see the School of Art and Design portfolio requirements for the College of Visual and Performing Arts (pages 8-14).

Music performance through Arts and Sciences: If you are pursuing this option while enrolled in The College of Arts and Sciences, you will need to complete an audition. Please refer to the Setnor School of Music audition requirements for the College of Visual and Performing Arts (pages 8-14).

- 3 Discovery Florence: The First Semester Liberal Arts Program:** To apply for Discovery Florence, you must complete the supplement form on page 37 as well as an application for admission to The College of Arts and Sciences. You are also required to schedule a personal interview with an admissions representative.

For more information, contact The College of Arts and Sciences Visitor Center, 301 Hall of Languages, Syracuse NY 13244-1170, e-mail visitas@syr.edu or call 315-443-4322.

L.C. Smith College of Engineering and Computer Science

Required high school subjects: four years of college preparatory mathematics (including precalculus and/or calculus) and laboratory science (including physics and/or chemistry).

Students should submit at least one academic recommendation from a math or science teacher.

S.I. Newhouse School of Public Communications

Photography and graphic arts students: Students are not admitted directly to the photography or graphics programs. A portfolio and coursework in graphics, newswriting, and photography are required before admission to these majors. Students generally present their portfolio for review in their sophomore year; therefore, no portfolio is required at the time you apply for admission to Syracuse University. The photography and graphics majors may require a minimum of five semesters to complete. Direct any questions about this portfolio to Professor Anthony Golden, 315-443-2304.

College of Visual and Performing Arts

- The **School of Art and Design** requires a portfolio review.
- The **Department of Drama** requires an audition or portfolio review.
- The **Setnor School of Music** requires an audition, except for the Bandier Program for Music and the Entertainment Industries.
- The **Department of Communication and Rhetorical Studies** does not have special admission requirements.

Students are responsible for completing their portfolio reviews and auditions in person (with options on or off campus) or by mail. This process can be completed before or after you submit your application but should meet all University deadlines. In-person portfolio reviews and auditions can be scheduled by calling the college's Office of Recruitment and Admissions at 315-443-2769. Options for in-person portfolio reviews and auditions may also be found on at vpa.syr.edu on the web. If you decide to mail your portfolio or audition materials, clearly indicate your name and the program to which you are applying on the outside of your materials.

Do not send the materials with your application. Please send them to:

Office of Recruitment and Admissions
College of Visual and Performing Arts
Syracuse University
202 Crouse College
Syracuse NY 13244-1010

Contact us at 315-443-2769 or admissu@syr.edu with any questions. Please see pages 9-14 for detailed instructions for each department.

VISUAL AND PERFORMING ARTS PORTFOLIO AND AUDITION DEADLINES (Refer to page 3 for application deadlines)				
	Early Decision Deadline (In Person)	Early Decision Deadline (By Mail)	Regular Decision Deadline (In Person)	Regular Decision Deadline (By Mail)
School of Art and Design	November 1, 2009		February 1, 2010	January 1, 2010
Department of Drama				
Setnor School of Music				
Department of Transmedia				

SCHOOL OF ART AND DESIGN

A portfolio is required for all students seeking admission to the School of Art and Design.

Submitting Your Portfolio

Applicants may submit their portfolios in one of three ways.

It is not necessary to submit a portfolio online or by mail if you have had it reviewed in person unless you requested an “advise only” review or were told to resubmit.

1. IN PERSON

Refer to page 8 for information on scheduling an in-person review. Actual work should be brought with you when you are attending an in-person portfolio review. Any work too large or too fragile to transport may be shown in person as photographs. Please note: It is not possible to have an in-person review for art video, computer art, or film.

On Campus

Information/portfolio review appointments for first-year and transfer applicants are available with a representative from the college's Office of Recruitment and Admissions Monday through Friday throughout the year. The appointment includes information on:

- School of Art and Design programs
- Portfolio requirements
- The application process
- Upon request, an individual portfolio review is available.

Off Campus

- First-year student portfolio reviews may be scheduled on select dates in New York City.
- The School of Art and Design is represented at several National Portfolio Days. These events are free and operate on a first-come, first-served basis. Visit the undergraduate admissions section of our web site at vpa.syr.edu or call for more information.
- Please note: Only actual work (no slides, tapes, or disks) can be seen off campus.

2. ONLINE

Applicants may submit their portfolios to us online at <http://suvpa.slideroom.com>. Applicants may upload images (jpg), video (mov, wmv, flv), or PDF documents. For good image quality and fast upload, your image files should be sized around 1024 x 768px @ 72 ppi. Please keep video files under 20MB. Our online portal offers additional instruction for submitting work. For technical assistance, contact support@slideroom.com. The cost to submit by uploading is \$10.

3. BY MAIL

You may submit a CD or DVD. Do not send original work of any kind. Label the disk with your full name, birth date, and intended major. **Two-dimensional work** should be formatted as jpg files and saved in one folder for ease of viewing. Your image files should no less than 600 and no more than 800 pixels (approximately 300 dpi). **Time-based work** should be formatted as mov, wmv, or flv files. Please do not place images in a PowerPoint presentation or submit PDF files.

You must also submit a fact sheet. Please list: your full name (including middle name), birth date, address, phone number, e-mail address, status (first-year or transfer), proposed major, and semester you plan to enter SU. Title files on disk with the corresponding number on fact sheet.

For two-dimensional work: For each work included, list title; size; medium; date completed; if done in classroom or independently; if based on real life, photo reference or imagination; and concept or idea for the piece.

For time-based work: For each work included, list title, running time, and your role on the recording (director, camera, editing, etc).

High school students should list all art courses that will be completed by graduation, including programs outside of school and during the summer.

Transfer students should indicate a major that is a strong second interest.

Send materials to:

**Office of Recruitment and Admissions
College of Visual and Performing Arts
Syracuse University
202 Crouse College
Syracuse, NY 13244-1010**

Portfolio materials mailed to main admissions processing will not be reviewed.

If you are submitting by mail and would like your disk returned, include a self-addressed, stamped (with appropriate postage) envelope. It will be returned to you in the summer.

Special Notes for Transfer Applicants to the School of Art and Design

Because space is limited in some programs, transfer applicants are encouraged to complete the application and portfolio review as soon as possible.

- Transfer portfolios are evaluated on campus only, and usually by a faculty member in the student's proposed major. Please indicate you are a transfer applicant either when scheduling your in-person appointment or when submitting by mail.
- In-person reviews with faculty are only available when classes are in session and are dependent on faculty schedules.
- If you have experience in the area in which you hope to major, please show examples of work in that area.
- Please include with your portfolio an unofficial college transcript. This is in addition to the official college transcript you send with your application for admission.
- Include a paragraph explaining why you wish to study art, what major you hope to pursue and why, what you expect from the major, and your career aspirations.

Portfolio Preparation

A portfolio is required for all students seeking admission to the School of Art and Design.

DEPARTMENTS OF ART AND DESIGN TRADITIONAL ART PORTFOLIO

- Present a minimum of 12 and a maximum of 20 images of your best and most recent artworks.
- Include at least eight works from real-life observation, such as still life, figure drawing, portraits/self-portraits, and landscapes.
- Works in other media, such as sculpture, ceramics, photography, etc., are encouraged in addition to observational drawing.
- Works copied from photos, magazines, and masterworks are not considered strong portfolio material.
- Two-dimensional works should show consideration of background and composition. Avoid "floating" objects.
- Concepts (ideas) are very important.
- Quality of work is more important than quantity. Show your strongest work.
- Do not include sewn garments, T-shirt designs, yearbook layouts, scrapbook pages, or images that only involve simple manipulation of software.
- Do not include more than two gesture or technical/mechanical drawings. Fashion illustrations should not make up the bulk of the portfolio. Any cartoon work must be your original idea and should consider composition and concept.
- All computer-generated work will be evaluated on artistic merit and not the manipulation of software.
- It is not necessary for prospective first-year students to show work from an area they are considering as a major.
- Portfolios should be neat, clean, and organized. Matting is not required.

Portfolio Preparation: Department of Transmedia

A portfolio is required for all students seeking admission to the Department of Transmedia.

Portfolios for applicants to art video, computer art, or film may be submitted online or by mail, or personally delivered to the Office of Recruitment and Admissions; it is not possible to have an in-person review for these areas. Portfolios for applicants to art photography may be submitted online, by mail, or by in-person review. Traditional work is also acceptable for all areas except film if the applicant has not worked in the area of interest (see “Traditional Art Portfolio” above).

Art Photography Applicants:

- Present a minimum of 12 and a maximum of 20 images of your best and most recent photography work.
- Include a one-page, typed statement about your creative ideas.

Art Video Applicants:

- Present a series of video works that demonstrate technical competence and strong conceptual development. Submissions may not exceed a total of 10 minutes. You may include clips of different projects within this 10-minute limit.
- Include a two- to five-page, typed essay on subjects such as media literacy, critical approaches to music video, or personal media versus corporate media.
- Optional inclusion of accomplishments in other media art forms such as photography, film, computer art, audio art, and performance art is encouraged. You may also include work in traditional media, especially those pieces that relate to your work in video and other media art forms.

Computer Art Applicants:

- Present a minimum of 12 and a maximum of 20 still images in any medium and/or a two- to three-minute video of your best work. Computer work is preferable, but inclusion of drawing or other traditional media is acceptable.
- Include a one-page statement of intent.
- Please note: Students interested in computer animation should have drawing skills. Strong math skills are critical for special effects.

Film Applicants:

- Present a five-minute film. You may include multiple clips of different projects within this five-minute limit.
- Include a typed paragraph stating why you wish to study film.

DEPARTMENT OF DRAMA

Each drama program requires an audition or portfolio review. Students are responsible for submitting their auditions or portfolio reviews in person or by mail.

IN PERSON

Please note: Acting and musical theater applicants should schedule their audition before January 1, 2010, as audition spaces are limited. If they are filled, you will be asked to submit a taped audition in lieu of auditioning in person. **There will be an audition fee of \$40 for in-person auditions at all locations.**

Acting

- Prepare and memorize two contrasting two-minute monologues from modern plays (one comedy and one drama) by characters reasonably close to your own age. You may be asked to make adjustments and/or perform an improvisation during the audition. Acting applicants should come prepared for a full-body movement warm-up. Please bring suitable, loose-fitting, warm-up clothing and comfortable footwear.
- Submit (1) a current resume listing all productions in which you have been involved, and when and where produced; (2) a brief statement describing why you are choosing a career in acting; and (3) a photograph of yourself alone. This does not have to be a professional head shot.

Musical Theater

- Acting: Prepare and memorize a two-minute monologue from a modern play (comedy or drama) by a character fairly close to your own age. This should not be taken from a musical.
- Voice: Prepare and memorize two songs from musicals of contrasting styles, moods, and time periods (a ballad and an up-tempo number). Neither song should exceed 90 seconds. Be prepared to sing one of these songs. The second will be heard if needed. You may bring your own accompanist, but an accompanist is provided. You must bring your sheet music in a binder so that the pages may be turned easily (a small, hard-back three-ring binder works best) and in the key in which you will sing it.
- Dance: All musical theater applicants are required to participate in a dance audition. If you are auditioning in person, you will be asked to learn a short dance combination to be performed in small groups. Students will be evaluated to assess level of achievement, aptitude for dance study, and potential for success

in a demanding training program for musical theater that equally emphasizes acting, singing, and dance. Students should demonstrate the physical facility to participate fully in rigorous studio work. Prior dance training, while desirable, is not always required for acceptance. Enthusiasm and obvious potential may, on occasion, substitute for prior training. Candidates should dress in basic dancewear or rehearsal attire—clothing that allows freedom of movement. Women should wear leotards and tights. Men should wear jazz pants or tights and a T-shirt. Jazz shoes are recommended for both men and women. No bulky or oversized sweatpants or sweatshirts are permitted.

- Submit (1) a current resume listing all productions in which you have been involved, and when and where produced; (2) a brief statement describing why you are choosing a career in musical theater; and (3) a photograph of yourself alone. This does not have to be a professional head shot.

Theater Design and Technology

- All applicants must submit a portfolio containing examples of sketches, drafts, or photographs of productions you have designed; artwork (paintings, sculpture, drawings, prints, photographs) not related to theater work; and class projects and/or craft projects that show evidence of creative/artistic ability. This should be your best and most recent work. These may be submitted as slides or photographs of the original work.
- Portfolios may also include projects that showcase skills in technical areas: anything you have constructed, sewn, painted, or were responsible for creating and/or executing. Include a brief explanation of the part you played in the creative process.
- Remember that the quality of the work is better than quantity. Ten to 20 well-

chosen pieces that show variety should be sufficient to showcase your skills. Include a short explanation of the work, such as an artist statement or concept. Be prepared to answer questions about your work, including the concepts followed and the materials used.

- If you have not documented your artistic skills in a portfolio, you may submit 10 to 15 photographs in black and white and/or color that show your visual sensitivity. Please include an explanation of why you chose the subject or scene (composition, texture, form, color, light) to photograph.
- Letters of reference from directors, theater teachers, technical directors, or other professionals who can speak to your creativity, work ethic, or leadership must be submitted with your portfolio.
- Submit (1) a resume of theater work listing skills and/or classes taken in any area of theater or art and (2) a statement of purpose indicating what led you to consider this major, your expectations, and your career aspirations.
- Portfolios are reviewed in consideration of the following criteria: drawing, painting or photography, composition, concepts, presentation, use of color and other elements of design, variety of work, and technical skills demonstrated.

Stage Management

- Your portfolio should consist of samples of stage management production materials such as a complete production book, running notes, or other materials that show evidence of organizational skills and stage management abilities, as well as photos of past productions if possible.
- Submit (1) a current resume listing all productions in which you have been involved, and when and where produced; (2) a brief statement describing why you are choosing a career in stage management; and (3) letters of reference from directors, theater teachers, or technical directors with whom you have worked.

BY MAIL

Students applying to the Department of Drama who wish to mail their audition or portfolio must follow the guidelines in this section. It is important to note that you are required to fulfill the same requirements for the major to which you are applying as listed under the in-person guidelines. Please note: All materials described below must be sent to the Office of Recruitment and Admissions, College of Visual and Performing Arts, Syracuse University, 202 Crouse College, Syracuse NY 13244-1010. Do not send them with your application.

Acting and Musical Theater

Acting and musical theater applicants may mail a VHS videotape, DVD, or CVD of their audition along with the written materials and photograph as described under the in-person guidelines. Please follow these instructions for your taped audition:

- Only VHS videotapes, DVDs, and CVDs will be accepted. The tape should be filmed in the SP mode.
- Your tape, DVD, or CVD and all written materials must be clearly labeled with your full name (including middle name), intended major, and first-year or transfer status.
- You should be the only person represented on the videotape, DVD, or CVD, and you should perform against a plain backdrop or wall.
- On the tape, DVD, or CVD you must comment on your background and training, experience in performance, and personal goals in the theater.
- Videotapes, DVDs, or CVDs of high school productions are not admissible.
- Musical theater applicants must also include a dance segment that demonstrates the candidate's aptitude for serious dance study. The tape, DVD, or CVD should include evidence of jumping and turning abilities; awareness of body position, direction, and line; rhythmic sensibilities; and appropriate stylistic elements and performance qualities relative to the student's background and training, if applicable. Students should wear appropriate dance attire, and the video should be a full-body shot, approximately one minute in length.

Theater Design and Technology

Theater design and technology applicants may mail an art portfolio of slides and photographs on CD-ROM or DVD. You must attach to the portfolio all of the written materials as described under the in-person guidelines. Please follow these instructions for mailing your portfolio:

- All portfolios must have one attached typed fact sheet that lists: (a) your full name, including middle name; (b) address; (c) phone number; (d) e-mail address; (e) first-year or transfer status (f) semester you plan to enter SU; (g) college to which you are applying; (h) area of interest in design/technical theater (set, costume, or lights).
- Transfer students must attach to the portfolio unofficial college transcripts and/or a list of courses that will be completed by the time they plan to attend SU. This is in addition to the two official college transcripts that must accompany the application for admission.
- Do not send original work or original sets of color slides or photographs. Send only duplicates.
- Make sure the slides/photographs/discs are readable/viewable. They should be in focus, not too dark or too light, and should have accurate color. Indicate the top of each slide you submit with an arrow.
- All slides and photographs should be numbered and labeled with your name and the title of the piece. A fact sheet that describes each by number should include (a) the title of the piece; (b) the size; (c) the medium; (d) date completed; (e) if done in the classroom or independently; (f) if based on real life, photo reference,

or imagination; and (g) concept.

When more than one slide is used to illustrate a piece, label the slides in sequence (2a, 2b).

- Put slides in 8 1/2" by 11" slide pages. Slide boxes are not acceptable.
- If sending production photos, please indicate what part you played in the creation or execution of the item or items shown on the photo or slide.
- You may provide a video clip (two to four minutes) of a specific sequence from a production that showcases your work.
- If you would like your slides/photographs/discs returned, you must include a self-addressed, stamped (with appropriate postage) envelope large enough to contain them. They will be mailed to you in May unless you call to request them sooner.

Stage Management

Stage management students may mail a portfolio as described under the in-person guidelines. You should submit duplicated materials, not originals. All materials should be clearly labeled with your full name, year of entry, and desired major.

SETNOR SCHOOL OF MUSIC

An audition is required for all applicants to the Setnor School of Music, except for those applying to the Bandier Program for Music and the Entertainment Industries. Students are responsible for submitting their audition in person or by mail.

Whether auditioning in person or by mail, you must submit a typed resume listing the following (please bring two copies if you are auditioning on two instruments):

- Your full name (including middle name)
- Address
- Phone number
- E-mail address
- Primary instrument
- Intended major
- First-year or transfer status
- Previous music study in school as well as private music study. Include the name of your teachers or classes and the length of time studied. Also bring a selected list of works studied (solo repertoire included), where and when they were performed, method books, etudes, etc.
- Voice students should also list any roles or solos in musical theater or featured solos in a choral setting.
- Composition students (both first-year and transfer students) are also required to submit a composition portfolio that includes several representative written original compositions in addition to the audition.
- Visit our web site at vpa.syr.edu for a list of recommended literature.

IN PERSON

- It is to your advantage to audition in person.
- Students are responsible for scheduling an in-person audition. We highly recommend that you audition on one of our scheduled audition days on campus or in New York City. See page 8 for information on scheduling an in-person audition.

- Instrumentalists may audition without accompaniment. An accompanist will be provided only for voice auditions; please bring a legal copy of your sheet music in the key in which you will sing. Recorded accompaniment is not acceptable. Please note that sight-reading will be included in all in-person auditions.

BY MAIL

You must submit a hi-fi VHS videocassette or DVD recording of your audition. **CD recordings are not acceptable.** All recordings are expected to meet the same standards for quality and repertoire required in an in-person audition. Whenever possible, it is best to audition in person, as only those students who audition in person will be considered for Setnor School of Music Scholarship Awards. Please note that all materials must be sent to the Office of Recruitment and Admissions, College of Visual and Performing Arts, Syracuse University, 202 Crouse College, Syracuse NY 13244-1010. **Do not send these materials with your application.**

- The recording must be on a high-quality videocassette on the standard VHS format or a high-quality DVD.
- The recording must be clearly labeled on the outside with your name (including middle name), e-mail address, **primary instrument**, and **intended major**.
- The recording must be free of background noise with appropriate balance between solos and accompaniment.
- Digital or artificial accompaniment is not acceptable.
- Each recording must begin with a statement giving your full name (including middle name), phone number, date of recording, first-year or transfer status, desired major, instrument, and titles and composers of works presented.
- Along with your recording, submit all required written materials (including resume). Transfer students must attach copies of their transcripts. **Recordings will not be auditioned unless all required information is included and the requested paperwork is attached.**
- Limit recordings to a maximum of 20 minutes.

Syracuse University

Undergraduate Application for Admission 2010

AccessOrange number: (if available) _____

Date _____

Please complete the information below. Print clearly.

Important notice for international applicants: You must be certain to enter your name exactly as it appears on your passport. Please indicate which address is your SEVIS address. If neither of the addresses below is your SEVIS address, be certain to enter it where indicated on page 28.

Permanent Address

SEVIS

NAME Last (Family) First (Given) Middle (in full) Nickname (if any)

ADDRESS

CITY/TOWN STATE (if applicable) ZIP/POSTAL CODE (if applicable) COUNTRY

Mailing Address (From _____ to _____)

SEVIS

If you provide a mailing address, we will use this address to communicate with you.

NAME Last (Family) First (Given) Middle (in full) Nickname (if any)

ADDRESS

CITY/TOWN STATE (if applicable) ZIP/POSTAL CODE (if applicable) COUNTRY

U.S. Social Security number

If you apply for federal financial aid, the Department of Education requires your Social Security number.

Gender Male Female

Your date of birth

Month Day Year

Check one of the following to identify yourself:

- _____ U.S. citizen
- _____ Permanent U.S. resident: **Include a photocopy of your Green Card with your application.**
- _____ Non-U.S. citizen/non-U.S. permanent resident: **Complete the form on page 28.**

Country of citizenship: _____

If dual citizen, indicate the citizenship and passport you will use to enter the United States _____

City and country of birth: _____

Are you currently in the United States on a U.S. visa? Yes No

If yes, type of visa _____

Expiration date _____

Is English your first language? Yes No If no, what is your first language? _____

U.S. Citizens Only:
If you wish to identify yourself as a member of an ethnic or racial group, please indicate.

Are you Hispanic/Latino? Yes No
If yes, please choose your background
 Puerto Rican
 Mexican
 Other Hispanic/Latino

What is your race? Please choose one or more:
 American Indian/Alaskan Native
 Asian Black or African American
 Native Hawaiian or Other Pacific Islander
 White

Are you a veteran of the U.S. Armed Forces?
 Yes No
Are you interested in Financial Aid?
 Yes No

Admission classification (see pages 3-4)

FIRST-YEAR STUDENT:

- Spring (January) 2010—First-year student
- Fall (August) 2010 Early Decision—First-year student
- Fall (August) 2010 Regular Decision—First-year student

TRANSFER STUDENT:

- Spring (January) 2010—transfer student
- Fall (August) 2010—transfer student

Are you an Early Admission candidate? (high school juniors only, see page 3) Yes No Are you a home-schooled student? Yes No

Enrollment option: Select either a single or dual/combined enrollment option and enter the appropriate codes.

(see pages 29-30) Include one program code in each row for dual/combined option.

SU College(s) applying to _____

College Code(s)

Program(s) of study _____

Program Code(s)

Are you interested in Study Abroad? Yes No

If applying to The College of Arts and Sciences as an entering freshman, check here if you wish to also apply to the Discovery Florence Program. Applicants to Discovery Florence are required to complete the Discovery Florence Application Supplement on page 37.

Are your parent(s) employed by Syracuse University/Utica College/SUNY College of Environmental Science and Forestry? Yes No

If yes: name(s) of employee(s) _____ dept.(s)/division(s) _____

You may be eligible to receive dependent tuition benefits. Please contact the Office of Human Resources for information.

I have taken/ plan to take the SAT on _____ **Score: Reading** _____ **Math** _____ **Writing** _____
Month Year

I have taken/ plan to take the ACT on _____ **Score: Composite** _____
Month Year

I have taken/ plan to take the TOEFL* on _____ **Score:** _____
Month Year

I have taken/ plan to take the IELTS* on _____ **Score: Composite** _____
Month Year

* For students whose first language is not English

Have you applied to Syracuse University before? Yes No If yes, when? _____

Have you attended Syracuse University before? Yes No If yes, when? _____

If not currently attending school, please check here.

Describe, in detail on a separate sheet, your activities since last enrolled.

Father/Guardian 1 Information (Check if deceased.)

Name _____ Home Address (if different from student's) _____

College(s) Attended, if appropriate _____ Degree(s) _____ Date of Degree(s) _____

Occupation or Professional Title _____ Employer _____

Business Address _____ Business phone (include area code or country/city code) _____

E-mail Address _____

Mother/Guardian 2 Information (Check if deceased.)

Name _____ Home Address (if different from student's) _____

College(s) Attended, if appropriate _____ Degree(s) _____ Date of Degree(s) _____

Occupation or Professional Title _____ Employer _____

Business Address _____ Business phone (include area code or country/city code) _____

E-mail Address _____

With whom do you make your permanent home? Father Mother Both Legal guardian Other relation

Did either of your parents/guardians attend college? Yes No

Brothers and Sisters

Name _____ Age _____ Educational Background/College _____ Occupation _____

Name _____ Age _____ Educational Background/College _____ Occupation _____

Name _____ Age _____ Educational Background/College _____ Occupation _____

Are your parents, grandparents, or siblings SU alumni or current SU students? Yes No If yes, indicate below.

Name _____ Relationship _____ Graduation Year _____

Name _____ Relationship _____ Graduation Year _____

Name _____ Relationship _____ Graduation Year _____

Check the contacts you have had with Syracuse University.

- A. Interview: on campus Lubin House off campus
- B. Campus visit
- C. Off-campus SU event (college fair, high school visit, evening presentation)
- D. Lubin House event
- E. Internet/SU web site
- F. SU publications
- G. Contact with alumni
- H. Contact with other office(s) at Syracuse University

Write the letter of the activity listed above that was most influential in deciding to apply to SU: _____

Indicate below each secondary school, college, or university you have attended.

<i>Official Name of School</i>	<i>Language of Instruction (if not English)</i>	<i>Location of School City, State or Province, Country, Phone Number</i>	<i>Dates of Attendance</i>	<i>Type of School, CEEB Code (if applicable)*</i>	<i>Diplomas, Degrees, Examinations, Certificates Dates Received, Credits Earned**</i>

* The type of school: high school, gymnasium, lycee, colegio, secondary, college, university

** The name of external examinations you passed or expect to receive before you come to Syracuse and the name of certificates, diplomas, or degrees you received or expect to receive before you come to Syracuse (for example: O levels, A levels, HKCEE, CXC, SPM, HSC, WASC, Abitur, bachillerato, bachelor's degree, associate's degree). List any post-secondary education you have completed or expect to complete before coming to SU, along with the amount of credits earned. Also provide the date of external examinations and/or the date of certificates, diplomas, or degrees awarded.

List the courses in which you are enrolled for the current term.

Academic Honors

List any academic distinctions or honors you have been awarded.

Extracurricular and Personal Interests

Use the space below to list your principal extracurricular activities, community involvement, employment experiences, and hobbies.

(If you attach separate sheets, use this format.)

<i>Activity</i>	<i>Dates of participation</i>	<i>Number of hours spent per week</i>	<i>Positions held, honors awarded, or instruments played</i>	<i>Will you continue activity at SU?</i>

DESCRIPTIVE STATEMENTS: Answer the following in several sentences.

1. Who or what influenced you to apply to Syracuse University?
2. What are your academic and career aspirations?
3. If you have had paid work experience, what skills and/or knowledge did you gain?
4. Our mission of Scholarship in Action extends beyond the classroom to include engagement opportunities with our campus community, the City of Syracuse, and locations across the globe. Based on your academic interests, tell us what real-world experiences you might pursue during your education at Syracuse as part of this mission.

FOR TRANSFER APPLICANTS ONLY: Tell the Admissions Committee about your college experience and interest in transferring to Syracuse University if you have not already done so in your personal essay.

PERSONAL ESSAY: Please write an essay (250 words minimum) on a topic of your choice or on one of the options listed below. This personal essay helps us become acquainted with you as a person and student, apart from courses, grades, test scores, and other objective data. It will also demonstrate your ability to organize your thoughts and express yourself.

1. Evaluate a significant experience, achievement, risk you have taken, or ethical dilemma you have faced and its impact on you.
2. Discuss some issue of personal, local, national, or international concern and its importance to you.
3. Indicate a person who has had a significant influence on you, and describe that influence.
4. Describe a character in fiction, a historical figure, or a creative work (as in art, music, science, etc.) that has had an influence on you, and explain that influence.
5. A range of academic interests, personal perspectives, and life experiences adds much to the education mix. Given your personal background, describe an experience that illustrates what you would bring to the diversity in a college community, or an encounter that demonstrated the importance of diversity to you.
6. Topic of choice.

IMPORTANT APPLICATION INFORMATION:

You may not be admissible to your first-choice college at SU. We would like to consider you for a program in another college at SU if space remains. Refer to the college and program codes on pages 29 and 30. Include one program code in each row for dual/combined option. With the exception of programs in the College of Visual and Performing Arts, do not indicate a second- or third-choice program from the same college as your first choice. Students will be considered for admission to second- and third-choice programs on a space-available basis.

No, do not consider me for another college(s) at SU. I only wish to apply to the college indicated on page 15.

Yes, I would like to apply to a second- and third-choice program.

<input type="checkbox"/> Second Choice	College Code □ □ □ □ □	Program Code(s) □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □
<input type="checkbox"/> Third Choice	College Code □ □ □ □ □	Program Code(s) □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Architecture, art and design, drama, music, and transmedia programs require a portfolio review or audition completed before the appropriate deadline (page 3). Applicants must complete the talent component to be considered for admission to these programs. The Bandier Program for Music and the Entertainment Industries in the Setnor School of Music does not require an audition.

PLEASE ANSWER BOTH QUESTIONS:

Yes No **Have you ever been dismissed, suspended, placed on probation, or required to leave school for any period of time?**
If so, please explain the circumstances on a separate piece of paper.

Yes No **Have you ever been convicted of a crime?**
If so, please explain the circumstances on a separate piece of paper.

SIGNATURE:

My signature indicates I understand that the Admissions Committee will not consider my application for admission until all credentials are received, and that the information contained in my application and personal essay is entirely my own work and is factually correct and honestly presented.

Admission to Syracuse University is contingent upon graduation from secondary school and a continued record of good citizenship and character. By signing this application, I agree to inform the Office of Admissions of any disciplinary infractions or convictions that may occur after I sign and submit this application.

Signature of Applicant _____ Date _____

Regarding any materials you will be submitting by mail, please refer to page 38 for the appropriate mailing address.

Applicant: Please complete the information in the box below and submit this form to your guidance counselor along with any application materials you wish to submit by mail. If possible, your guidance counselor should send ALL application materials you wish to submit by mail together to Syracuse University.

Please type or print.

AccessOrange Number _____
(if available)

Name _____
Last (Family) First (Given) Middle (in full) Nickname (if any)

Address _____
City/Town State (if applicable) Zip/Postal Code (if applicable) Country

Home phone number _____ **Date** _____
Area Code or Country/City Code

Admission Classification: Spring Early Decision (Fall) Regular Decision (Fall)

Counselor: It would be helpful if you could send all application materials the student wishes to submit by mail in the same envelope. A candid estimate of academic performance will help the Admissions Committee reach a decision. Nongraded/unranked school systems must provide some type of academic assessment of the individual in relation to peers. **If you choose to submit a separate recommendation, we request that you include all the information contained on this form.**

High School _____ **City** _____ **State** _____

CEEB Code _____

Public Parochial Independent **Student's Graduation Date** _____

Grade Point Average _____ on a scale of _____ This GPA is weighted OR unweighted
 for all subjects OR academic subjects only

Numeric Average _____ on a scale of _____

Please select the appropriate description of the applicant's curriculum.

below average average demanding very demanding most demanding possible

Student's Class Standing

Class Rank _____ Class Size _____ This rank is weighted OR unweighted We do not rank
 for all subjects OR academic subjects only

Student's Standardized Test Results

SAT Date _____ Reading _____ Math _____ Writing _____ Essay Subscore _____
Month/Year

Date _____ Reading _____ Math _____ Writing _____ Essay Subscore _____
Month/Year

ACT Standardized Tests Date _____ Composite _____
Month/Year

English _____ Math _____ Reading _____ Science Reasoning _____ Writing Test Subscore _____

TOEFL Date _____ _____ Written Computer-based test Internet-based test (iBT)
Month/Year Score

IELTS Date _____ Composite _____
Month/Year

(over)

New York State Counselors Only: In your opinion, would you recommend this student for participation in the Higher Education Opportunity Program (HEOP)?

Yes No

Counselor Statement:

Please comment on the student's academic ability, performance, and character. Attach additional pages if more space is needed.

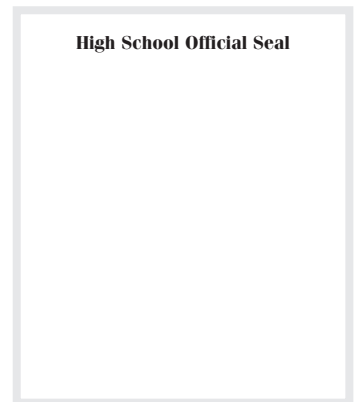
Counselor's Name _____

Counselor's Signature _____ Date _____

Counselor's Phone Number (_____) _____ Fax Number (_____) _____
Area Code *Area Code*

E-mail Address _____

If mailing hard copies of materials, they should be sent together if possible.
Please refer to page 38 for the appropriate mailing address.



Applicant: Complete the information in the box below and submit it to a teacher or professor of your choice. **First-year applicants:** Have the teacher deliver the completed form to your guidance counselor, who will submit the application materials together to Syracuse University. **Transfer applicants:** Please ask your professor to enclose your recommendation in a sealed envelope with his or her name signed across the flap. Include your recommendation with the other credentials in your application packet.

Please type or print.

AccessOrange Number _____
(if available)

Name _____
Last (Family) First (Given) Middle (in full) Nickname (if any)

Address _____

City/Town State (if applicable) Zip/Postal Code (if applicable) Country

Admission Classification: Spring Early Decision (Fall) Regular Decision (Fall)

I waive do not waive any right of access that I may have to recommendations that are submitted in conjunction with my application to Syracuse University.

Applicant's Signature *Date*

First-year applicants: Teacher: Please complete this form and deliver it to the student's guidance counselor, who will submit the application materials to Syracuse University.

Transfer applicants: Professor: Please complete this form and return to the applicant in a sealed envelope with your signature across the flap. The Admissions Committee would appreciate your assessment of this applicant. We welcome your observations about intellectual promise and maturity.

How would you compare the applicant to his or her peers? (Please check the **single** most appropriate column on each line.)

	Not Observed	Average (Top 50%)	Good (Top 25%)	Excellent (Top 10%)	Outstanding (Top 2-3%)	Exceptional (One of the top few in my career)
Creative, original thought						
Independence, initiative						
Intellectual ability						
Academic achievement						
Written expression of ideas						
Effective class discussion						
Disciplined work habits						
Potential for growth						
Character and personal qualities						
SUMMARY EVALUATION						

Evaluation

1. How long have you known the applicant, and in what capacity?
2. What are the first words that come to mind to describe this applicant?
3. Please comment on the nature and quality of the applicant's academic work, intellectual depth or breadth, character, and personal qualities. How do you think the applicant would fare in a challenging environment such as Syracuse University?

Your Name (please print) _____

Subject(s) Taught _____

Phone Number (_____) _____
Area Code

E-mail _____

Signature _____ Date _____

If mailing hard copies of materials, they should be sent together if possible.
Please refer to page 38 for the appropriate mailing address.

Applicant: Complete the information in the box below and submit it to a teacher or professor of your choice. **First-year applicants:** Have the teacher deliver the completed form to your guidance counselor, who will submit the application materials together to Syracuse University. **Transfer applicants:** Please ask your professor to enclose your recommendation in a sealed envelope with his or her name signed across the flap. Include your recommendation with the other credentials in your application packet.

Please type or print.

AccessOrange Number _____
(if available)

Name _____
Last (Family) First (Given) Middle (in full) Nickname (if any)

Address _____

City/Town State (if applicable) Zip/Postal Code (if applicable) Country

Admission Classification: Spring Early Decision (Fall) Regular Decision (Fall)

I waive do not waive any right of access that I may have to recommendations that are submitted in conjunction with my application to Syracuse University.

Applicant's Signature *Date*

First-year applicants: Teacher: Please complete this form and deliver it to the student's guidance counselor, who will submit the application materials to Syracuse University.

Transfer applicants: Professor: Please complete this form and return to the applicant in a sealed envelope with your signature across the flap. The Admissions Committee would appreciate your assessment of this applicant. We welcome your observations about intellectual promise and maturity.

How would you compare the applicant to his or her peers? (Please check the **single** most appropriate column on each line.)

	Not Observed	Average (Top 50%)	Good (Top 25%)	Excellent (Top 10%)	Outstanding (Top 2-3%)	Exceptional (One of the top few in my career)
Creative, original thought						
Independence, initiative						
Intellectual ability						
Academic achievement						
Written expression of ideas						
Effective class discussion						
Disciplined work habits						
Potential for growth						
Character and personal qualities						
SUMMARY EVALUATION						

Evaluation

1. How long have you known the applicant, and in what capacity?
2. What are the first words that come to mind to describe this applicant?
3. Please comment on the nature and quality of the applicant's academic work, intellectual depth or breadth, character, and personal qualities. How do you think the applicant would fare in a challenging environment such as Syracuse University?

Your Name (please print) _____

Subject(s) Taught _____

Phone Number (_____) _____
Area Code

E-mail _____

Signature _____ Date _____

If mailing hard copies of materials, they should be sent together if possible.
Please refer to page 38 for the appropriate mailing address.

International Applicant Information and Instructions

All applicants for admission to Syracuse University who are not United States citizens or United States permanent residents ("green card" holders) are required to complete the information on the next page. United States citizens or United States permanent residents are not required to do so.

This is necessary for all non-immigrant applicants who need Syracuse University to issue the document (I-20 form) that will enable you to apply for an F-1 Student Visa. If you are on another non-immigrant visa and will remain on that visa during your studies, you do not have to submit financial documentation. Please be sure to indicate on the first page of the application the type of visa you now hold.

In addition to completing the financial information part of the application, you must also show proof of sufficient funding* (\$51,663, see breakdown under "Expenses"). For an explanation of acceptable proof of funding, please see page 28.

Students who are academically admissible to Syracuse University but do not have proof of sufficient funds will be notified. **An official admission letter and forms needed to get a student visa cannot be issued until acceptable financial documents have been received.**

Keep all financial documents sent to Syracuse. You will need this information when you apply to the U.S. Consulate for your visa.

Please think about the *total* cost of your education in this country. International students at Syracuse University are not eligible for need-based financial aid from the United States federal government or Syracuse University. You will need further resources for additional years, and you cannot depend upon the University or upon working in this country to meet your educational expenses. You must have enough funds to pay for your entire education plus travel, clothing, and vacations.

The United States government does *not* permit international students to work during their first calendar year in this country. It is very difficult to get permission to work during the summer unless there is substantial proof of economic necessity caused by a change in financial sponsorship. If permission is granted, you must find your own employment.

*This figure is subject to change by April 2010.

Expenses for International Students

The minimum cost of attending Syracuse University in 2009-2010 is about \$51,663 for the full academic year (fall and spring semesters), not including travel to and from your home.

Typical expenses for the 2009-2010 year are:

Billable costs

Tuition	\$33,630
Housing and Meals (average cost)	12,374
Fees (activity, cocurricular, communication, and health)	1,298
Total	\$47,302

Other Expenses (average)

Books and supplies	\$1,306
Health Insurance	1,155
Personal Expenses	1,900**
Total	\$4,361

Total Cost of Attendance \$51,663

In addition to the listed expenses, international students must plan on expenses for the winter break and summer months. These additional personal and living expenses are anticipated at \$4,800. If you are returning to your home country or are traveling to another location, you need to anticipate those travel expenses.

Attendance at summer sessions is voluntary and requires an additional tuition charge. The usual course load is six credits for each of the two summer sessions.

** Includes expenses often incurred by international students, such as winter clothing purchases, overseas phone calls, and dental expenses.

Syracuse University Undergraduate International Applicants Only (Non-U.S. citizens/Non-U.S. permanent residents only)

Undergraduate Admissions Processing, 621 Skytop Road, Suite 160, Syracuse University, Syracuse NY 13244

1. Visa information: Will you need to obtain a visa to attend Syracuse University? Yes No If yes, check one: F-1 Student J-1 Exchange Visitor

If you are already in the United States on a visa, indicate the type of visa you now hold.

Student (F) Exchange visitor (J) Other (please specify) _____ Expiration date: _____

Complete items 2 through 6 only if you have indicated you will require an F-1 student or a J-1 exchange visitor visa:

This information will appear on the Student and Exchange Visitor Information System (SEVIS) I-20 form for you and any dependents who will accompany you while you are engaged in your studies. Incomplete or inaccurate information or information inconsistent with other documents (such as a passport) may make getting a visa more difficult or impossible. Visit international.syr.edu/index.html for more information.

2. Full name: Your name as it appears on your passport

Last/Family Name *First/Given Name* *Middle (if any)*

Please send a copy of the identification page of your passport with your name printed on it so that we are certain to use the correct spelling and order of your name on your visa documents.

3. Country and date of birth: _____ / /
Country *Month / Day / Year*

4. Address: An address in your home country (This **must be** a street address to which you may return upon the completion of your studies; typically this would be a family home or home of a family member, **not a post office box, dormitory room, or United States address.**) Delays in providing a valid address will delay an I-20 form from being issued to you.

Street Address

City *Postal Code* *Country (Not USA)*

5. Dependent information: If your spouse or children will accompany you to Syracuse, please go to admissions.syr.edu/applying/international.cfm and complete the dependent information document.

6. Funding documents: International applicants must show evidence of sufficient funding for at least the first year of undergraduate study. **For a privately sponsored applicant,** acceptable evidence of funding consists of a certified current bank statement on official bank letterhead signed by an authorized bank official, indicating that sufficient funds exist to meet at least first-year expenses projected at \$51,663 for 2009-2010. A statement of earnings or income does not constitute acceptable proof of sufficient funding. A **government-sponsored applicant** must submit an original award letter (or a certified copy of an award letter). The letter must state the annual amount of the award in U.S. dollars. All financial documents must be written in English or translated in English and valid within one year of the start of the semester. When sending documentation of adequate funding, photocopies of financial documents are acceptable, and **you may fax them to 011-315-443-8427.** Please include a copy of your passport with the financial documents you send us. Be sure to write your name, date of birth, and name of the program to which you are applying on all documents you send.

Expenses: Expenses for the first year include tuition, mandatory fees, other expenses, and living expenses.

Please list your **financial resources** by name, type, and amount:

Personal or family savings, including name of bank:

Name of bank _____ Amount _____

Parent:

Name of parent(s) _____ Amount _____

Sponsors (money available from sources other than parents):

Name/relationship _____ Amount _____

Government sponsor:

Name of agency _____ Amount _____

Funding documents enclosed Funding documents will be sent

College and Program Codes

Codes for Syracuse University's colleges are shown in heavy black type, and codes for the programs of study are shown in regular type. College codes consist of two or three capital letters. Program codes consist of both letters and numerals. The listing of college codes and program codes continues onto page 30. Be sure to clearly write each letter and numeral in the gray boxes on page 15 of the application or page 34 of the Common Application Supplement.

Single Enrollment

▼ School of Architecture AR

A portfolio is required for all applicants to the School of Architecture. See additional admission requirements on page 7.

Architecture (first professional degree) AR05BARCH

▼ The College of Arts and Sciences AS

Undecided AR42
 Anthropology AN05
 Art (through Arts and Sciences)* AR17
 Art History AR31
 Biology BI15
 Biophysical Science BI17
 Chemistry CH10
 Classics (Greek and Latin) CL10
 Communication Sciences and Disorders (speech pathology and audiology) CO10
 Economics EC05
 English and Textual Studies EN25
 Fine Arts FI35
 French and Francophone Studies FR04
 Geography GE15
 Earth Sciences (Geology) EA20
 German Language, Literature, and Culture GE25
 Greek (see Classics) CL10
 History HI10
 History of Architecture HI15
 Italian Language, Literature, and Culture IT05
 Latin (see Classics) CL10
 Mathematics MA60
 Middle Eastern Studies MI18
 Music (through Arts and Sciences)* MU15
 Music History and Cultures MU17
 Philosophy PH05
 Physics PH25
 Political Science PO15
 Psychology PS10

Religion RE30
 Religion and Society RE35
 Russian Language, Literature, and Culture RU05
 Sociology SO30
 Spanish Language, Literature, and Culture SP05
 Writing and Rhetoric WR20

Interdisciplinary Majors:

African American Studies AF05
 American Studies AM10
 Biochemistry BI05
 Classical Civilization CL05
 European Literature EU05
 International Relations IN70
 Latino-Latin American Studies LA07
 Linguistic Studies LI15
 Middle Eastern Studies MI18
 Modern Foreign Languages MO05
 Policy Studies (Public Affairs) PO05
 Political Philosophy PO10
 Russian and Central European Studies RU08
 Women's and Gender Studies WO11

Professional Advising Programs

Pre dentistry PR05
 Prelaw PR15
 Premedicine PR17
 Preveterinary Medicine PR25

* Studio art and music are available as 30-credit second majors in addition to other majors in The College of Arts and Sciences. You must present a portfolio for studio art or audition for music. If you are interested in either of these options, or other programs in art or music, see the special admission requirements for the College of Visual and Performing Arts (pages 7 through 14).

▼ School of Education ED

(See page 30 for codes: art education, English education, mathematics education, music education, science education, social studies education, and inclusive early childhood special education.)

Inclusive Elementary and Special Education IN05BS
 Health and Exercise Science HE05BS
 Physical Education PH15BS
 Selected Studies in Education (for those interested in education careers but not in pursuing a teaching certification) SE15BS

▼ L.C. Smith College of Engineering and Computer Science EC

Undecided EN06
 Aerospace Engineering AE06BSAEE

Bioengineering BI11BSBIE
 Chemical Engineering CH06BSCEN
 Civil Engineering CI06BSCIE
 Computer Engineering CO29BSCSE
 Computer Science CO36BS
 Electrical Engineering EL06BSELE
 Environmental Engineering EN61BSENV
 Mechanical Engineering ME06BSMEE
 (See also "Dual Enrollment")

▼ College of Human Ecology HE

Undecided HU04
 Child and Family Studies CH15BS
 Public Health PU16BS
 Hospitality Management HO30BS
 Nutrition NU50BS
 Nutrition Science NU55BS
 Social Work SO27BS
 Sport Management SP20BS

▼ School of Information Studies IS

Information Management and Technology IN25BS
 (See also "Dual Enrollment")

▼ Martin J. Whitman School of Management MG

Undecided MA10
 Accounting AC05
 Entrepreneurship and Emerging Enterprises EN40
 Finance FI30
 Management MA11
 Marketing Management MA40
 Real Estate RE09
 Retail Management RE43
 Supply Chain Management SU10
 (See also "Dual Enrollment")

▼ S.I. Newhouse School of Public Communications PC

Undecided (First-year applicants only) PU12
 Advertising AD15BS
 Broadcast Journalism BR05BS
 Graphic Design GR06
 Magazine MA05BS
 Newspaper NE10BS
 Photography PH10
 Public Relations PU20BS
 Television, Radio, and Film TE20BS
 (See also "Dual Enrollment")

▼
College of Visual and Performing Arts

All programs in art and design, transmedia, drama, and music require portfolios or auditions (except for the Bandier Program for Music and the Entertainment Industries). See additional admission requirements on pages 8-14.

School of Art and Design	VPR
Undecided	AR18
Advertising Design	AD20BFA
Art Photography	AR40BFA
Art Video	AR45BFA
Ceramics	CE05BFA
Communications Design	CO15BFA
Computer Art	CO31BFA
Fashion Design	FA12BFA
Fiber and Textile Arts	FI09BFA
Film	FI26BFA
History of Art	HI20BFA
Illustration	IL05BFA
Industrial and Interaction Design (5 years)	IN11BID
Interior Design	IN60BFA
Jewelry and Metalsmithing	JE50BFA
Painting	PA05BFA
Printmaking	PR35BFA
Sculpture	SC45BFA

(See also "Dual Enrollment")

Department of Communication and Rhetorical Studies	VPC
Communication and Rhetorical Studies	CO12BS

Department of Drama	VPD
Theater Design and Technology	TH20BFA
Drama (Acting)	DR05BFA
Musical Theater	MU40BFA
Stage Management	ST07BFA

Setnor School of Music	VPM
Music (B.A.)	MU10BA
Music Composition	MU20BMUS
Music Industry	MU30BMUS
Performance Organ	OR05BMUS
Performance Percussion	PE05BMUS
Performance Piano	PI05BMUS
Performance Strings	ST10BMUS
Performance Voice	VO05BMUS
Performance Wind Instruments	WI05BMUS
Recording and Allied Entertainment Industries (Bandier Program for Music and the Entertainment Industries) (first-year applicants only)	RE13BS

(See also "Dual Enrollment")

Dual Enrollment

Only the dual enrollments listed below are approved by the University and may be entered on the application form.

▼
Arts and Sciences/ Education (Secondary) AS/ED

Enter only one program code, selected from the choices below.

English Education	EN30BA
Mathematics Education	MA70BS
Science Education/Biology	SC15BA
Science Education/Chemistry	SC20BA
Science Education/Earth Science	SC25BA
Science Education/Physics	SC30BA
Social Studies Education	SO20BA

▼
Arts and Sciences/ Public Communications AS/PC

Enter any arts and sciences program code (except the art program AR17 or the music program MU15) and any public communications program code.

▼
Education/Human Ecology ED/HE

Inclusive Early Childhood Special Education Teacher Preparation	IN03BS
-----------------------------------------------------------------	--------

▼
Information Studies/ Management IS/MG

Enter the information studies program code and any management program code.

▼
Management/ Public Communications MG/PC

Enter any management program code and any public communications program code.

▼
Public Communications/ Information Studies PC/IS

Enter any public communications program code and the information studies program code.

▼
Visual and Performing Arts/Education VPRED

Art Education	AR20BFA
---------------	---------

▼
Visual and Performing Arts/Education VPMED
 Music Education MU25BMUS

Combined Enrollment

▼
Arts and Sciences/ Engineering AS/EC

Enter any arts and sciences program code (except the art program AR17 or the music program MU15) and any engineering program code.

Office of Financial Aid and Scholarship Programs

Syracuse University offers financial aid to U.S. citizens and permanent residents in the form of merit-based scholarships, need-based grants, and student employment, as well as student and parent educational loans. Each year approximately two-thirds of Syracuse University students receive over 160 million dollars in Syracuse University grants and scholarships.

Recognizing Achievement

Merit-Based Scholarships

All completed applications for admission to Syracuse University will automatically be evaluated for eligibility for a merit-based scholarship. No separate application is required. These scholarships are awarded regardless of financial need.

Merit-based scholarships are awarded to entering first-year students in the form of Founders' Scholarships, Chancellor's Scholarships, and Dean's Scholarships.

Syracuse University also awards merit-based scholarships to entering transfer students in the form of Dean's Scholarships.

These scholarships are renewable each year as long as the student maintains a minimum grade point average of 2.75 on a 4.0 scale.

Coronat Scholarships

Completed applications for admission to The College of Arts and Sciences (single, dual, or combined enrollment) will be considered for a Coronat Scholarship, a highly competitive opportunity for students with outstanding intellectual curiosity, accomplishment, and courage, who are committed to serving others. It offers a full scholarship to The College of Arts and Sciences (which includes tuition and fees).

For further information about the Coronat Scholars Program, contact:

The College of Arts and Sciences
301 Hall of Languages
Syracuse University
Syracuse NY 13244-1170
315-443-4322
visitas@syr.edu

Financial Aid Programs

We encourage all students to apply for financial aid. Admissions decisions are made independently of the financial aid process. Applying for financial aid will not negatively affect your chances for admission to the University.

Syracuse University strives to meet 100 percent of a student's financial need and will award financial aid to the extent that funds are available.

Need-Based Financial Aid

To be considered for Syracuse University Grants and federal financial aid, you must complete the **CSS/Financial Aid PROFILE** and the **Free Application for Federal Student Aid (FAFSA)**. Eligibility for need-based financial aid is established by analyzing the information you provided on the CSS PROFILE and the FAFSA. It is important that you submit the completed forms on time (see chart on page 32) as awards are made on a funds-available basis. **If all the information needed to complete the CSS PROFILE and the FAFSA is not available by the deadline, you should estimate the information and file on time.**

New York State Tuition Assistance Program (TAP)

The New York State Tuition Assistance Program is administered by New York State Higher Education Services Corporation (HESC). All students from New York State who complete a FAFSA and indicate on the FAFSA that they will be attending a school in New York State will receive information directly from HESC.

Expenses 2009-2010

The estimated cost of attending Syracuse University during the 2009-2010 academic year is based on the following:

Billable Costs

Tuition	\$33,630
Housing and Meals (average cost)	12,374
Fees (Health, activity, cocurricular, and communication)	1,298
Total	\$47,302

Other Expenses (average)

Books and Supplies	\$1,306
Transportation	600
Personal Expenses	892
Total	\$2,798

Total Cost of Attendance \$50,100

Charges for tuition, housing, meals, and fees are subject to increase annually. Such cost increases are necessary to secure the highest quality instruction, facilities, programs, and services for students. The University considers carefully all increases in fees to ensure that they are reasonable. **It is important for students and families to plan for annual cost increases and to be prepared for the financial commitment.**

Individual colleges may have additional fees.

Syracuse University
Information for the FAFSA
fafsa.ed.gov

Federal school code **002882**

Address **Syracuse University
Syracuse NY 13244**

Information for the
CSS/Financial Aid PROFILE
collegeboard.com

School code **2823**

Address **Syracuse University
Syracuse NY 13244**

Financial Aid Timetable

Admission Plans*	Application Deadlines**	Award Notification Dates
Early Decision (First-year students)	CSS PROFILE—2010-11 December 1, 2009 FAFSA—2010-11 February 2, 2010	Mid-January 2010
Regular Decision (First-year students and transfer students)	CSS PROFILE—2010-11 February 2, 2010 March 1, 2010 (Transfer Only) FAFSA—2010-11 February 2, 2010 March 1, 2010 (Transfer Only)	Late March 2010
Spring Enrollment (First-year students and transfer students)	CSS PROFILE—2009-10 November 13, 2009 FAFSA—2009-10 November 13, 2009	End of December 2009

*To be considered for federally funded financial aid programs, students who are home-schooled should contact the admissions office for additional information. Federal financial aid is not available for students admitted under the Early Admission plan.

**Please note: Students who apply after the financial aid deadline will be awarded on a funds-available basis.

Questions? Contact the Office of Financial Aid and Scholarship Programs

Office of Financial Aid
200 Archbold North
Syracuse NY 13244
315-443-1513
finmail@syr.edu
financialaid.syr.edu

Office of Scholarship Programs
216 Archbold North
Syracuse NY 13244
315-443-1513
scholar@syr.edu
financialaid.syr.edu/scholarships.htm

Payment Plans

Families are billed semi-annually for tuition and fees with due dates just preceding the fall and spring semesters at Syracuse University. Other payment plans are available, however, if families wish to participate in either a monthly payment plan or a prepaid tuition plan.

Monthly Payment Plan

Syracuse University offers a Monthly Payment Plan that spreads charges for each semester over monthly installments. There is a nonrefundable application fee of \$65 for participation in this plan. The fee will be included in the first month's bill. You do not have to send in the fee with the application.

Details and an application for the plan are sent to admitted students with their admission notification. They are also available at bfasweb.syr.edu/bursar/ on the web.

Prepaid Tuition Plan

The University's Prepaid Tuition Plan allows first year students to prepay eight consecutive semesters (four fall and four spring), thereby locking in the rate of tuition in effect at the time of the plan's initiation. Payment must be received by August 1, just before the first term of the student's matriculation. This plan is available only to full-time Main Campus undergraduate students awarded less

than \$8,000 per year in institutional aid. For further information and a copy of the Prepaid Tuition Plan Agreement that governs this plan, please contact James M. Crimmer, Associate Comptroller at 315-443-4025, or e-mail jmcrimme@syr.edu.

Calendar

Fall Semester 2010

August 25	Orientation for international students
August 26	New Student Orientation, <i>Syracuse Welcome 2010</i> , begins
August 30	First day of classes
September 6	Labor Day—no classes
September 10	Eid Ul-Fitr—no classes
September 18	Yom Kippur—no classes
November 11	Registration for spring semester begins
November 24-28	Thanksgiving break
December 10	Last day of classes
December 11	Reading Days begin
December 13-17	Exam period

Spring Semester 2011

January 16	Registration for new students
January 17	Martin Luther King Jr. Day—no classes
January 18	First day of classes
March 13-20	Spring break
April 6	Registration for fall semester begins
April 22	Good Friday—no classes
April 26	SU Showcase—no classes
May 3	Last day of classes
May 4	Reading Days begin
May 5-11	Exam period
May 14, 15	Commencement Weekend

2010 COMMON APPLICATION SUPPLEMENT

Are your parents, grandparents, or siblings SU alumni or current SU students? Yes No If yes, indicate below.

Name	Relationship	Graduation Year

Please answer the following questions in several sentences:

- Who or what influenced you to apply to Syracuse University?
- If you have had paid work experience, what skills and/or knowledge did you gain?
- Our mission of Scholarship in Action extends beyond the classroom to include engagement opportunities with our campus community, the City of Syracuse, and locations across the globe. Based on your academic interests, tell us what real world experiences you might pursue during your education at Syracuse University as part of this mission.

FOR TRANSFER APPLICANTS ONLY: Tell the Admissions Committee about your college experience and interest in transferring to Syracuse University if you have not already done so in your personal essay. (several sentences)

Check the contacts you have had with Syracuse University.

- | | |
|---------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| A. Interview: <input type="checkbox"/> on campus <input type="checkbox"/> Lubin House <input type="checkbox"/> off campus | E. <input type="checkbox"/> Internet/SU web site |
| B. <input type="checkbox"/> Campus visit | F. <input type="checkbox"/> SU publications |
| C. <input type="checkbox"/> Off-campus SU event (college fair, high school visit, evening presentation) | G. <input type="checkbox"/> Contact with alumni |
| D. <input type="checkbox"/> Lubin House event | H. <input type="checkbox"/> Contact with other office(s) at Syracuse University |

Write the letter of the activity listed above that was most influential in deciding to apply to SU: _____

IMPORTANT APPLICATION INFORMATION:

You may not be admissible to your first-choice college at SU. We would like to consider you for a program in another college at SU if space remains. Refer to the college and program codes on pages 29 and 30. Include one program code in each row for dual/combined option. With the exception of programs in the College of Visual and Performing Arts, do not indicate a second- or third-choice program from the same college as your first choice. Students will be considered for admission to second- and third-choice programs on a space-available basis.

- No, do not consider me for another college(s) at SU. I only wish to apply to the college indicated on page 34.
- Yes, I would like to apply to a second- and third-choice program.

<input type="checkbox"/> Second Choice	College Code <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	Program Code(s) <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>
<input type="checkbox"/> Third Choice	College Code <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	Program Code(s) <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>

Architecture, art and design, drama, music, and transmedia require a portfolio review or audition completed before the appropriate deadline (page 3). Applicants must complete the talent component to be considered for admission to these programs. The Bandier Program for Music and the Entertainment Industries in the Setnor School of Music does not require an audition.

Applicant: Regarding any materials you are sending by mail: Please send them all together in one envelope. Refer to page 38 for the appropriate mailing address.

Please type or print.

AccessOrange Number _____ <i>(if available)</i>				
<hr/>				
<i>Name</i>	<i>Last (Family)</i>	<i>First (Given)</i>	<i>Middle (in full)</i>	<i>Nickname (if any)</i>
<hr/>				
<i>Address</i>				
<hr/>				
<i>City/Town</i>		<i>State (if applicable)</i>	<i>Zip/Postal Code (if applicable)</i>	<i>Country</i>

I fully understand and agree to the conditions of the Early Decision plan explained in Syracuse University's *Undergraduate Application for Admission*. If admitted to my preferred program at Syracuse University, I agree to withdraw any other college applications and pay the enrollment deposit by February 15, 2010. I understand that Syracuse University reserves the right to withdraw an offer of admission if the conditions of the Early Decision plan are not met.

Applicant's signature

Date

I have discussed the request for Early Decision consideration with my son/daughter. If my son/daughter is admitted to his/her preferred program at Syracuse University, I will remind him/her to withdraw any other college applications and pay the enrollment deposit by February 15, 2010. I understand that Syracuse University reserves the right to withdraw an offer of admission if the conditions of the Early Decision plan are not met.

Parent or Guardian's signature

Date

I have discussed the request for Early Decision consideration with this applicant. If the student is admitted to his/her preferred program at Syracuse University, I will remind the student to withdraw any other college applications and pay the enrollment deposit by February 15, 2010. I understand that Syracuse University reserves the right to withdraw an offer of admission if the conditions of the Early Decision plan are not met.

Counselor's signature

Date



Syracuse University

The College of Arts and Sciences Discovery Florence Application Supplement

Only those applying as entering freshmen to The College of Arts and Sciences are eligible to apply to Discovery Florence.

AccessOrange Number (if available) _____

Date _____

Permanent Address

SEVIS

NAME *Last (Family)* _____ *First (Given)* _____ *Middle (in full)* _____

ADDRESS _____

CITY/TOWN _____ STATE _____ ZIP/POSTAL CODE _____ COUNTRY _____

Mailing Address

(if different from permanent)

SEVIS

NAME *Last (Family)* _____ *First (Given)* _____ *Middle (in full)* _____

ADDRESS _____

CITY/TOWN _____ STATE _____ ZIP/POSTAL CODE _____ COUNTRY _____

Home Phone Number _____
AREA CODE OR COUNTRY/CITY CODE

E-mail Address _____

Yes, I wish to apply to *The College of Arts and Sciences Discovery Florence: The First-Semester Liberal Arts Program*. All applicants for Discovery Florence must also apply for admission for full-time study in SU's College of Arts and Sciences.

Please answer the following questions in no less than 100 words for each. Please type your responses in a separate document and attach it to this form.

1. Please explain why you are interested in beginning your college experience by studying abroad and why study abroad is important to you.
2. Provide a brief statement about yourself, detailing experiences you have had that would help you adjust to studying abroad. (Such experiences might include living or traveling abroad or studying or speaking a language other than English.)
3. What are your expectations for personal growth and change through the study abroad experience?

I have scheduled/will schedule a personal interview as soon as possible, which is a requirement for application to Discovery Florence. To schedule your interview, please contact The Office of Admissions at 315-443-3779 or orange@syr.edu

Submit this completed supplement and your essay question responses along with all other materials you are sending by mail together in one envelope. Refer to page 38 for the appropriate mailing address.

Syracuse University is a private institution with an enrollment of 12,600 undergraduates and 4,700 graduate students. Undergraduate programs are offered in more than 200 subjects.

The University is organized into the academic units listed below.

SCHOOL OF ARCHITECTURE

THE COLLEGE OF ARTS AND SCIENCES

SCHOOL OF EDUCATION

GRADUATE SCHOOL

COLLEGE OF HUMAN ECOLOGY

SCHOOL OF INFORMATION STUDIES

COLLEGE OF LAW

MAXWELL SCHOOL OF CITIZENSHIP AND PUBLIC AFFAIRS

S.I. NEWHOUSE SCHOOL OF PUBLIC COMMUNICATIONS

L.C. SMITH COLLEGE OF ENGINEERING AND COMPUTER SCIENCE

UNIVERSITY COLLEGE

COLLEGE OF VISUAL AND PERFORMING ARTS

MARTIN J. WHITMAN SCHOOL OF MANAGEMENT

Syracuse University is an equal-opportunity, affirmative-action institution. We do not discriminate on the basis of race, creed, color, gender, national origin, religion, marital status, age, disability, sexual orientation, gender identity or expression, or status as a disabled veteran or a veteran of the Vietnam era to any extent discrimination is prohibited by law. This non-discrimination policy covers admissions, employment, and access to and treatment in University programs, services, and activities.

Syracuse University welcomes people with disabilities and, in compliance with Section 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act, does not discriminate on the basis of disability. Services for students with disabilities are coordinated by the Office of Disability Services, Room 309, 804 University Avenue, 315-443-4498 (VOICE), 315-443-1371 (TDD), disabilityservices.syr.edu

Syracuse University supports equal opportunity in compliance with Title VI of the Civil Rights Act of 1964 and Title IX of the Education Amendments of 1972, and does not discriminate on the basis of race, color, national origin, or gender.

Questions about any of the University's equal-opportunity policies, including compliance with Title VI and Title IX, may be directed to Neil B. Strodel, Associate Vice President—Chief Human Resources Officer, Office of Human Resources, Skytop Office Building, Syracuse University, Syracuse NY 13244-5300, telephone 315-443-4224.

The information concerning academic requirements, courses, and programs of study contained in this publication does not constitute an irrevocable contract between the student and the University. The University reserves the right to change, discontinue, or add academic requirements, courses, and programs of study. Such changes may be made without notice, although every effort will be made to provide timely notice to students. It is the responsibility of the individual student to confirm that all appropriate degree requirements are met.

Syracuse University is chartered by the New York State Board of Regents and accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia PA 19104, 215-662-5606. Professional accreditation for each of the professional colleges accords with the regulations of the appropriate professional association. For further information, you should contact the dean's office of your college.

For More Information

Office of Admissions
100 Crouse-Hinds Hall
900 South Crouse Avenue
Syracuse University
Syracuse NY 13244-2130
315-443-3611
admissions.syr.edu

Office of Financial Aid
200 Archbold North
Syracuse University
Syracuse NY 13244-1140
315-443-1513
financialaid.syr.edu

In New York City
Metropolitan New York Office
of Admissions
Joseph I. Lubin House
11 East 61st Street
New York NY 10065
212-826-0335

Mailing Addresses

Please use the addresses below to mail your application materials to us.

Send applications for spring admission to:
Undergraduate Admissions Processing Center
Spring Decision Review
P.O. Box 37324
Syracuse University
Syracuse NY 13235

Send applications for Early Decision admission to:
Undergraduate Admissions Processing Center
Early Decision Review
P.O. Box 37324
Syracuse University
Syracuse NY 13235

Send applications for Regular Decision admission to:
Undergraduate Admissions Processing Center
621 Skytop Road, Suite 160
Syracuse University
Syracuse NY 13244-5290

Send Architecture portfolios to:
Syracuse University
School of Architecture
Re: Undergraduate Portfolio
350 West Fayette Street
Syracuse NY 13202

Send Visual and Performing Arts auditions and portfolios to:
Office of Recruitment and Admissions
College of Visual and Performing Arts
200 Crouse College
Syracuse NY 13244-1010

Please visit our web site, admissions.syr.edu, for a complete list of application options and instructions.